

## SONGBOOK 1

# PRAISE

*worship*®



NEW SONGS FOR WORSHIPING CHURCHES®

COMPLETELY INDEXED AND CROSS REFERENCED



HOSANNA! MUSIC®

*"Enter His gates with thanksgiving; and  
into His courts with praise. Be thankful  
unto Him and bless His name." Psalm 100:4*

We were created to fulfill God's highest calling—to enter His gates with thanksgiving in our hearts, to praise Him according to His excellent greatness, and to worship Him in spirit and in truth.

We at Integrity Music have committed ourselves to one purpose—to help bring people into the presence of God through praise and worship. We also desire to assist you in bringing others into this worship experience.

Our first **Praise and Worship Songbook** will be a valuable tool for pastors, worship leaders, and ministers of music. We believe that this Songbook will encourage a new level of congregational participation and will enhance choir presentations, home Bible studies, family devotions, and personal worship times.

We have prepared a comprehensive set of indexes which are fully described in the Foreword. Please refer to that section for further suggestions that will enable you to take full advantage of this valuable resource.

We pray that this Songbook will greatly enrich your praise and worship.



Tom Brooks  
Producer

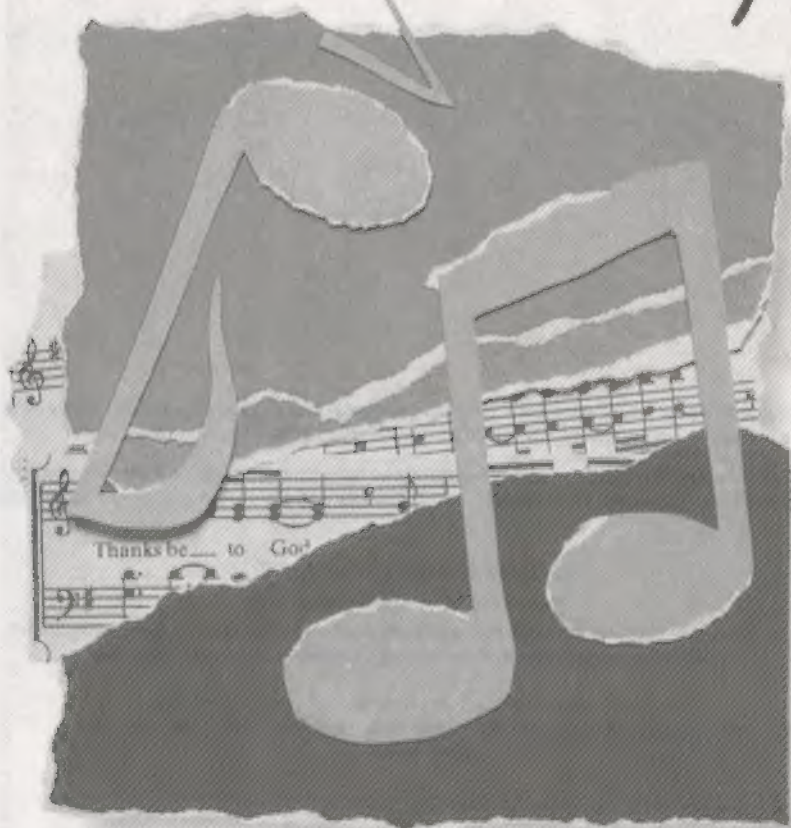


Michael Coleman and Ed Lindquist  
Executive Producers

SONGBOOK 1

# PRAISE

*worship*®



Compiled by Jeff Hamlin and Tom Brooks



HOSANNA! MUSIC®



# PRaise

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Twenty-seventh Printing.

# FOREWORD

**Praise and Worship Songbook One** includes all of the songs from the following Integrity's Hosanna! Music recordings:

All Hail King Jesus  
To Him Who Sits on the Throne  
Glory to the King  
I Exalt Thee  
Give Thanks  
Glorify Thy Name  
You Are My God

Every song is arranged in four-part harmony (SATB) and can be easily performed by your choir or worship team. The four-part harmony also works well as a basis for piano and organ accompaniment. Cued notes have been added where necessary to help establish the "feel" of the song. Guitar chords are also provided.

Musicians should be encouraged to embellish these arrangements by improvising with the chord symbols. When there is a note under a slash (e.g., F/G), the note above the slash is the chord to be played by the upper register instruments (guitar, right hand of the piano, etc.). The note below the slash is to be played by the lower register instruments (bass guitar, organ pedals, left hand of the piano, etc.). For songs that flow smoothly with each other, a medley reference is listed on each appropriate page.

The **Praise and Worship Songbook** has many features to help you plan your worship services.

Index "A" lists all songs by key and tempo. Praise and worship times will flow more smoothly if you select songs that are closely related in key and tempo. Create medleys of songs rather than stopping after each song. Choose songs that are related thematically, such as:

Arise Shine	C major
Let Your Spirit Rise Within Me	F major
I Will Arise	F major
Let God Arise	A major

Index "B" lists the songs by topic, such as thanksgiving, joy, victory, etc. If you know the theme of your pastor's message, you can prepare the hearts of the people by focusing your worship on the same topic.

Index "C" lists songs by the first line of lyrics in case you are unsure of the title.

Index "D" lists the songs according to their scriptural references. If you are searching for a song featuring a specific scripture, you will find it listed in biblical order.

Index "E" lists copyright owners of the songs presented in this publication.

We wish to thank all those who have given their permission to print the songs in this book. Every effort has been made to locate the copyright owners. If any omissions have occurred, we will make proper corrections on future printings.

A "Words Only" Edition of this Songbook is also available (HMSW01).



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.....	Glory to the King
103. Your Glorious Throne .....	I Exalt Thee

Ah Lord God! Behold, Thou hast made the heavens and the earth.

Jeremiah 32:17

1

# Ah Lord God

Words and Music by  
Kay Chance

♩ = 126

VERSE

The musical score for the verse consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 126. The verse lyrics are: "Ah, Lord God, Thou hast made the heavens and the earth by Thy great power, Ah, Lord God, Thou hast made the heavens and the earth by Thine out-stretched arm." The chords indicated above the notes are: D, G, D, G/D, D, A, D, G, D, D/A, A7, D, D/F#, G, A.

Ah, Lord God, Thou hast made the heavens and the earth by Thy great power, Ah, Lord God, Thou hast made the heavens and the earth by Thine out-stretched arm.

CHORUS

The musical score for the chorus consists of one system of music, with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The chorus lyrics are: "Noth-ing is too dif-fi-cult for Thee." The chords indicated above the notes are: D, F#m7, G.

Noth-ing is too dif-fi-cult for Thee.

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A G/A D D/A A

noth-ing is too dif-fi-cult\_ for Thee,

D D/F# G A/G G

Great and might-y God, great in coun-sel and

D/F# D D/A D/F# Fm Gmaj7/A A

might-y in deed,

D Bm Fm7 A

noth-ing, noth-ing ab-so-lute-ly noth-ing.

D Bm7 Fm A D

noth-ing is too dif-fi-cult\_ for Thee.

Medley options: Let the Redeemed, In Him We Live

He has a name written, "KING OF KINGS AND LORD OF LORDS"

Revelation 19:16

2

# All Hail King Jesus

Words and Music by  
Dave Moody

*J = 84*

The musical score is written for piano in 4/4 time with a tempo of 84 beats per minute. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the notes. The lyrics are written below the notes.

Chord symbols: F, C, Bb, Fm, F, A/C#, Dm, Dm(#7), Dm7, G9, Gm7, Fb, C sus4,2, C, Gm7, C, F, Gm/F, Cm, F, F7/C, F/A, Bb, Bb/A, Gm7, Bb/D, Bbm6/D9, F/C, Dm7, Gm7, B7/C, C, F, B7/F, F.

Lyrics:  
All hail, King Je sus All hail, Em  
man u el King of kings and Lord of  
lords, bright Morn-ing Star Through out  
all e - ter - ni - ty, I'm going to praise Him; and for  
ev - er - more, I will reign with Him

Medley options: Lift Up Your Heads, Thou Art Worthy Great Jehovah

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To Him who loves us and released us from our sins by His blood.

Revelation 1:5

3

# Are You Washed in the Blood

Words and Music by  
Elisha A Hoffman

$\text{♩} = 126$

$A\flat$   $B\flat m7$   $A\flat/C$   $D\flat$   $D\flat/C$   $B\flat m7$   $A\flat/C$   $D\flat$

Are you washed in the blood, in the

$A\flat/E\flat$   $Fm7$   $B\flat m7$   $F\flat7$

soul cleans-ing blood of the Lamb? Are your

$A\flat7sus$   $A\flat7/C$   $D\flat$   $D\flat/C$   $B\flat m7$

gar - ments spot - less are they white as snow? Are you

$A\flat/E\flat$   $F\flat7$

1.  $A\flat$   $A\flat/C$   $D\flat m7$   $F\flat7$  2.  $A\flat$   $A\flat/E\flat$   $A\flat$  *fine*

washed in the blood of the Lamb? Are you Lamb?

Medley options. There Is Power in the Blood, Victory in Jesus, We Are Able

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# Arise Shine

4

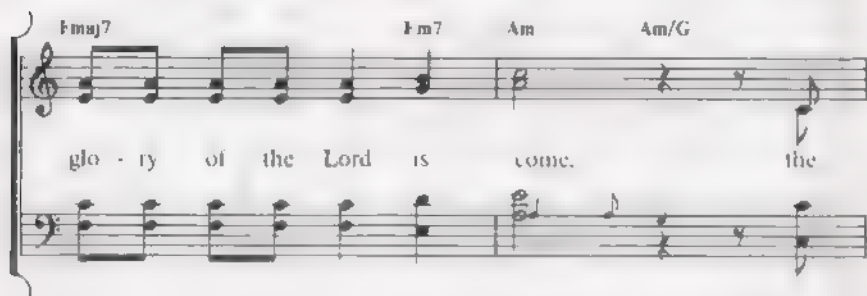
Words and Music by  
Steven Urspringer and Jay Robinson

$\text{♩} = 59$   
VERSE

A - rise, shine, for thy light is  
come, rise, shine, for thy light is  
come, And the

# CHORUS









Medley options: O Magnify the Lord

# Be Exalted O God

Words and Music by  
Brent Chambers

$\text{♩} = 80$  VERSE

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano staff (left) and a vocal staff (right). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 80. The music is in the key of B-flat major. The lyrics are: 'I will give thanks to Thee, O Lord a-mong the peo - ple I will sing praises to Thee a - mong the na - tions. For Thy stead - fast love is great, is - great to the heav - ens, and Thy'. The chord symbols are: Eb/F, Bb, Eb/Bb, Bb, Bbmaj7, Eb/Bb, Bb, Dm7/A, Gm, F2, Eb2, Eb/Bb, Bb, Fsus, Eb/F, Bb, Eb/Bb, Bb, Bbmaj7, Eb/Bb, Bb, Dm7/A.

1 will give thanks to Thee, O Lord a-mong the

peo - ple I will sing praises to Thee a - mong the

na - tions. For Thy stead - fast love is

great, is - great to the heav - ens, and Thy



Chords: Cm Gm/F C/E C F F/E<sup>b</sup> Dm7 Cm7 F

faith-ful-ness, Thy faith-ful-ness to the clouds Be ex -

# CHORUS

Chords: B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Csus C

alt - ed O God, a - bove the heav -

Chords: E<sup>b</sup>/F F Cm7 B<sup>b</sup>/C F E<sup>b</sup>/F

ens Let Thy glo - ry be o - ver all the

Chords: B<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup> F E<sup>b</sup>/F F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

earth Be ex - alt - ed, O

Chords: B<sup>b</sup> G7sus C Cm7 F

God a bove the heav ens Let Thy

*Last time to Coda*

1. Cm7 Bb/C F Eb/F F Bb Eb/G Bb

glo - ry be o - ver all the earth.

2. F Eb/F Bb Eb/G Bb F Eb/F F D. S. al Coda

I will earth Be ex -

⊕ CODA

Cm7 Ebmaj7 F F/Eb

glo - ry, let Thy

Dm7 D/F# Gm Gm/F Cm/Eb Bb/F Cm Ebmaj7

glo - ry, let Thy glo - ry be

Fsus Eb/F F Bb Bb sus Bb fine

o - ver all the earth.

Medley options: Sing Unto the Lord (Patillo)

# Bless the Lord Oh My Soul

Words and Music by  
Pete Sanchez, Jr.

$\text{♩} = 65$

**VERSE**

**C** **Dm Fmaj7/C G7/B** **G**

Bless the Lord Oh, my

**C G/B Am** **Dm Fmaj7/C G7/B**

soul, Bless the Lord

**G C (C maj7 Dm/C C Am7 Dm Fmaj7/C G7/B**

Oh, my soul, Bless the Lord

**G C E7 F Dm7 C/G**

Oh, my soul, my soul; Let ev - 'ry - thing with-in me

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a tempo of 65 beats per minute. The score is divided into four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system begins with a 'VERSE' label and a key signature change to C major. The second system continues the melody. The third system includes a key signature change back to B-flat major. The fourth system concludes the piece. Chord symbols are provided above the vocal line for each measure.



Dm7/G C F/G

bleſs His name And bleſs the

**CHORUS**

C C/E F2(+4) F F(+4)/Eb F/Eb

Bleſs the Lord Oh, my ſoul,

Lord Oh, my ſoul, Bleſs the

Dsus D/F# G2sus G Gsus/F G/F

Bleſs the Lord Oh, my ſoul;

Lord Oh, my ſoul; Bleſs the

Fsus E/G# A2sus Am/G F Dm7

Bleſs the Lord Oh, my ſoul,

Lord Oh, my ſoul, Bleſs the

C/G Dm/G Em/G F/G

Lord Oh, my soul, Bless the Lord Oh, my soul;

C/G Am7 Dm7 G7 1. C

Let ev ry thing with in me bless His name

2. F/G DS al fine 3. fine

Bless the name And bless the name

# Bless Ye the Lord

♩ = 83  
CHORUS

Words and Music by  
Fritz Klein

The musical score is written for piano and voice. It features a chorus with a tempo of 83 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of six systems, each with a piano staff and a vocal staff. Chords are indicated above the piano staff. The lyrics are written below the vocal staff.

Chords: E, A, E/G# F#m7, E, A, E/G# F#m E/G#

Lyrics: Bless ye the Lord, all ye servants of the Lord, which by

Chords: B, A, F#m7, B, E, F#m E/G#

Lyrics: night stand in the house of the Lord, in the

Chords: B, A, F, A, E/G# F#m7

Lyrics: house of the Lord

Chords: F, A, E/G# F#m7, F, A, E/G# F#m E/G#

Lyrics: Bless ye the Lord, all ye servants of the Lord, which by

Chords: B, A, F#m7, B, E, F#m E/G#

Lyrics: night stand in the house of the Lord, in the

B A E *fine*

house of the Lord

VERSE

C#m F/B B7 E

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

C#m Bsus B

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

C#m E/B B7 E

Lift up your hands in the sanc-tu-ar - y and bless the Lord

C#m Bsus B *D.C. al fine*

Lift up your hands in the sanc tu ar - y and bless the Lord

Medley options: O Magnify the Lord, Praise to the King



# Blessed Be the Name of the Lord

Words and Music by  
Don Moen

63

**F** **Gm** **F2/A** **F/A**

Bless - ed be the name of the Lord, He is

**Dm7** **Gm7** **C7**

wor - thy to be praised and a - dored: So we

**Cm7/F** **E7/G F/A** **F7/G F** **Bbmaj7** **Gm7**

lift up ho - ly hands in one ac - cord, sing - ing,

**F/C** **Am7** **C/D** **D9**

"Bless - ed be the name, bless - ed be the name,

**Gm7** **B7/C** **C** **F**

bless ed be the name of the Lord"

Medley options: Worthy You Are Worthy, I Am the God That Healeth Thee, Holy Ground (Beauty)

blessing and glory and honor be to our God forever

Revelation 7:12

# Blessing Glory and Honor

Words and Music by  
Sandi Sulander

$\text{♩} = 42$   $\text{♩} = \frac{3}{7}$   
G

G/B C C/D

Bless - ing glo - ry and  
Lift up the name of

G G/B C C/D

hon - or, glo - ry and  
Je - sus. Lift up your

G D/F# Fm E D/F# E/G#

hon or to Your name glo - ry and  
hearts to Him in praise for there is

Am C maj7 1. 3. D C/D

hon or to Your Name  
pow er in His

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2.

D D C/E D/F# Am/G G C/D

name. His name is Je - sus.

4.

D D C/E D/F# Am/G G

name His name is Je - sus.

D/F Fm Am7

Je sus Je sus

C/D D C/E D/F# G

Je - sus my Lord

*fin*

# Chosen Generation

Words and Music by  
Jeannie Clattenburg and Rick Powell

• 126

G D7 G

For you are a cho-sen gen-er-a-tion, a roy-al

D7 G C

priest-hood, a ho-ly na-tion, a pe-cu-lar

C/G G Fm7 Asus A

peo-ple, that you should show forth the prais-es of

D7sus D7 G

Him Who has called you out of

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line: G, D7, G in the first system; D7, G, C in the second; C/G, G, Fm7, Asus, A in the third; and D7sus, D7, G in the fourth. The lyrics are written below the vocal line.



D C/E D/F# G G/A G/B

dark - ness, out of dark - ness, out of

C2 C Am7(b5) G/D B7/D4

dark ness in to His mar - vel - ous

F#m C Am7 G/D D7

light, in - to His mar - vel - ous

1. G C/D 2. G fine

light For light.

Medley options: We Are Able, There Is Power in the Blood, Victory in Jesus

# Christ in You

Words and Music by  
Bill Ancira

♩ = 69  
VERSE

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass clef) and a vocal line on the right (treble clef). The lyrics are written below the vocal line. Chord symbols are placed above the piano staves.

**System 1:** Chords: G, D/F#. Lyrics: The mys - ter - y that once was hid - den for

**System 2:** Chords: F, Am7, C2/D. Lyrics: a ges and gen - er - a - tions,

**System 3:** Chords: G, D/F#. Lyrics: The knowl - edge of e ter - nal love

**System 4:** Chords: C/D, D7sus, D. Lyrics: that came to dwell in - side of you, It is

# CHORUS

G2 G2/B C2 Am7 C/D

Christ in you, the hope of glo - ry,

G G/B C G/B Am7 Am/D

Christ in you, the hope of things to come,

G G2/B C2 G/B Am7

Christ in you the mys - ter - y re - vealed,

G/D B/D# Em Am7/m C/D G

living in our hearts, the hope of glo - ry.

Medley options: Hosanna, Hail the Lord Our God

# Come Into the Holy of Holies

♩ = 96

Words and Music by

VERSE

John Sellers

**Abmaj7** **Bbm/Ab Abmaj9**

Come in - to the Ho - ly of Ho - lies.

**Bbm7** **Cm/Bb Bbm7** **Bbm7/Eb** **Cm/F**

en - ter by the blood of the Lamb:

**Bbm7** **Cm/Bb Bbm7** **Bbm7/Eb**

Come in - to His pres - ence with sing - ing.

1. **Abmaj7** **Db2/Eb**

wor - ship at the throne of God.

2. **Abmaj7** **Abmaj7/Eb** **Ab7sus** **Ab7** **Ab7/C**

wor - ship at the throne of God.



# CHORUS

Treble staff:  $\text{D}^{\flat}\text{maj}7$   $\text{C}^{\flat}7$   $\text{B}^{\flat}\text{m}7$   $\text{F}^{\flat}$   $\text{D}^{\flat}$   
 Bass staff:  $\text{D}^{\flat}\text{maj}7$   $\text{C}^{\flat}7$   $\text{B}^{\flat}\text{m}7$   $\text{F}^{\flat}$   $\text{D}^{\flat}$   
 Lyrics: Lull - ing ho - ly hands

Treble staff:  $\text{C}^{\flat}7$   $\text{C}^{\flat}7/\text{F}^{\flat}$   $\text{F}^{\flat}$   
 Bass staff:  $\text{C}^{\flat}7$   $\text{C}^{\flat}7/\text{F}^{\flat}$   $\text{F}^{\flat}$   
 Lyrics: to the King of kings

Treble staff:  $\text{B}^{\flat}\text{m}9$   $\text{B}^{\flat}\text{m}7$   $\text{B}^{\flat}\text{m}7/\text{F}^{\flat}$   $\text{D}^{\flat}/\text{F}^{\flat}$   $\text{F}^{\flat}7$   
 Bass staff:  $\text{B}^{\flat}\text{m}9$   $\text{B}^{\flat}\text{m}7$   $\text{B}^{\flat}\text{m}7/\text{F}^{\flat}$   $\text{D}^{\flat}/\text{F}^{\flat}$   $\text{F}^{\flat}7$   
 Lyrics: wor - ship

Treble staff:  $\text{B}^{\flat}\text{m}/\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}2/\text{F}^{\flat}$   $\text{D}^{\flat}$   
 Bass staff:  $\text{B}^{\flat}\text{m}/\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}2/\text{F}^{\flat}$   $\text{D}^{\flat}$   
 Lyrics: Je - sus

Treble staff:  $\text{B}^{\flat}\text{m}/\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}$  *fine*  
 Bass staff:  $\text{B}^{\flat}\text{m}/\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}$  *fine*  
 Lyrics: Je - sus

# Come Into the King's Chambers

Words and Music by  
Daniel Gardner

68

**E $\flat$**  **B $\flat$ 2/D**

O come in - to the King's cham-bers and

**A $\flat$ /C** **E $\flat$ /B $\flat$**  **B $\flat$**

wor - ship be - fore His throne. O

**E $\flat$**  **B $\flat$ 2/D**

come in - to the King's cham - bers, and His

**A $\flat$ /C** **B $\flat$ sus** **B $\flat$**

glo - ry shall be shown. O

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes lyrics and chord symbols above the treble staff. The lyrics are: 'O come in - to the King's cham-bers and wor - ship be - fore His throne. O come in - to the King's cham - bers, and His glo - ry shall be shown. O'. The chord symbols are: E-flat, B-flat2/D, A-flat/C, E-flat/B-flat, B-flat, E-flat, B-flat2/D, A-flat/C, B-flat sus, B-flat.

Ab F7/G

come in - to His ho - ly pres - ence and

Gsus G G7/B Cm Bb Ab/C Bb/D

mag ni - ly His name O

Fb Bb2/D

come in - to the King's cham - bers; you will

Ab/C Fb/Bb Bb Fb

nev - er be the same

Medley options: More Precious Than Silver, Holy Ground (Beatty), Holy Ground (Davis)

# Enter Into His Gates

Words and Music by  
Nina Lee Hopper

♩ = 60

VERSE

Am Em7 Am

En ter in - to His gates with thanks - giv - ing,

Fm Am

en - ter in - to His courts with praise, En ter in to His

Fm7 Am Fm Am

gates with thanks giv-ing, en - ter in to His courts with praise Re

# CHORUS

joyce and be glad in our... Cre - a - tor, re - joyce and be glad

Chords: Fm, Am, Em

in the Fa - ther of Heavens, Re - joyce and be glad in our... Sal - va - tion, re -

Chords: Am, Em, Am

joyce and be glad in the An - cient of Days

Chords: Fm, Am



# Exalt the Lord

Words and Music by  
Rick Ridings

67 F Gm9 F/A Gm7 C

Ex - alt the Lord our God Ex

F Gm9 F/A Gm7 F

alt the Lord our God and

Bbmaj7 C/Bb Am7 Dm7 C

wor - ship at His foot - stool,

Bbmaj7 C/Bb Am7 Dm7 Gm7 A7

wor - ship at His foot - stool. Ho - ly is

Dm Dm/C Gm7 F C C7 F

He ho ly is He

Medley options: Hosanna, Magnify the Lord, Come into the King's Chambers

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Exalt the Lord our God, and worship at His holy hill. Psalm 99-9

# Exalt the Lord Our God

16

Words and Music by  
Daniel Gardner

$\text{♩} = 68$   
VERSF  
Gm7

C

Ex - alt the Lord our God.

This system contains the first line of music. The treble staff has a C-clef and the bass staff has a B-clef. The key signature has one flat (Bb). The time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line consists of a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. A 'C' chord symbol is placed above the treble staff at the end of the line.

Gm7 C

Ex - alt the Lord our God and

This system contains the second line of music. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. A 'Gm7' chord symbol is placed above the treble staff at the beginning, and a 'C' chord symbol is placed above the treble staff at the end.

F F/E Dm

wor - ship at His ho - ly hill

This system contains the third line of music. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Chord symbols 'F', 'F/E', and 'Dm' are placed above the treble staff at the beginning, middle, and end of the line respectively.

Dm/C Bb Dm/Bb

for the Lord our God, His name is ho -

This system contains the fourth line of music. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Chord symbols 'Dm/C', 'Bb', and 'Dm/Bb' are placed above the treble staff at the beginning, middle, and end of the line respectively.

1. F/C C 2. F/C C

ly. ly. We

This system contains the fifth line of music. The treble staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line continues with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. Chord symbols '1. F/C', 'C', '2. F/C', and 'C' are placed above the treble staff at the beginning, middle, and end of the line respectively.

# CHORUS

First system of the chorus. Treble and bass staves. Chords: F, Dm7, Gm7, Bb/C. Lyrics: wor - ship You, Lord, \_ \_ for Your name \_ is

Second system of the chorus. Treble and bass staves. Chords: F, Dm7, Gm7, Bb/C. Lyrics: ho - ly \_ \_ \_ \_ We

Third system of the chorus. Treble and bass staves. Chords: F, Dm7, Gm7, Bb/C. Lyrics: wor - ship You, Lord, \_ \_ for Your name \_ is

Fourth system of the chorus. Treble and bass staves. Chords: F, Dm7, Gm7, Bb/C. Lyrics: ho - ly \_ \_ \_ \_ We

Fifth system of the chorus. Treble and bass staves. Chords: Gm7, Bb/C, F. Lyrics: (none). *fine*

Medley options: Hosanna, Holy Ground (Beatty), More Precious Than Silver

And they will be as mighty men for the Lord will be with them

Zechariah 10:5

# For the Lord Is Marching On

17

Words and Music by  
Bonnie Low

J = 135 VERSE

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked as J = 135. The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff. The first system starts with a C major chord, followed by B-flat/C and C major. The second system starts with C major, followed by B-flat/C and C major. The third system starts with a simile A7maj7 chord, followed by Gm7, Fm7, Gm7, A7maj7, and B7. The fourth system starts with C major, followed by B-flat/C. The lyrics are: 1. For the Lord is march-ing on and His (We are) march-ing in Mes-si-ah's band, the keys of ar-my is ev-er strong. And His vic-try in His might-y hand. Let us glo-ry shall be seen up-on our march on to take our prom-ised land. Raise the land. For the

1. For the Lord is march-ing on and His  
(We are) march-ing in Mes-si-ah's band, the keys of

ar-my is ev-er strong. And His  
vic-try in His might-y hand. Let us

*simile*  
A7maj7 Gm7 Fm7 Gm7 A7maj7 B7  
glo-ry shall be seen up-on our  
march on to take our prom-ised

land. Raise the  
land. For the

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Cm Bb/C Cm

an - them, sing the vic - tor's song. Praise the  
 Lord is march - ing on and His

smile

Abmaj7 Bb/Ab Abmaj7 Cm/G

Lord for the bat - tle's won. No  
 ar - ry is ev - er strong; And His

Fm7 A7 B7 Bb A7/Bb B7

weap on formed a gainst us shall  
 glo - ry shall be seen up - on our

Cm Bb/C C(N.C.)

stand, land. For the



# CHORUS

Ab Eb

Cap-tain of the host is Je - sus. We're

Ab Eb

tol low ing in His foot - steps No

Abmaj7 Gm7 Fm7 Gm7 Abmaj7 Bb

foe can stand a - gainst us in the

1. 3.

Cm Bb/C Cm

fray For the

2. Cm 4. Cm

2 We are

*fine*

Medley options: Let God Arise, Victory Song (Through Our God), Thou Art a Shield For Me

## Give Thanks

Words and Music by  
Henry Smith

$\text{♩} = 80$  VERSE

Am/C F C/E

Give thanks with a grate - ful heart, — give

Dm Am

thanks to the Ho - ly One. — Give

B $\flat$  F/A F

thanks be - cause He's giv - en — Je - sus

F $\flat$  1., 3. 2., 4.

Gm7/C C7 Am/C Gm7/C C C/B $\flat$

Christ, — His Son, — Give Son, — And

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 80. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the notes. The lyrics are written below the notes. The first system starts with a repeat sign. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end.

# CHORUS

Am7 Dm7 C/D Dm7

now let the weak say, "I am

Gm7 Bb/C C Bb/D C/E

strong," let the poor say, "I am

Fmaj7 Am/E Dm7 C/D Bb

rich" be - cause of what the Lord has

Eb Gm7/C C C/Bb

done for us; And

Am7 Dm7 C/D Dm7

now let the weak say, "I am

strong," let the poor say, 'I am

*Chords: Gm7, B7/C, C, B7/D, C/F*

rich" be - cause of what the Lord has

*Chords: Fmaj7, Am/F, Dm7, C/D, Dm7*

done for us Give

*Chords: Eb, Gm7/C, C, D S al Coda Am/C*

*2nd time to Coda*

**CODA**

us Give thanks, give

*Chords: Gm7/C, C7, B7/C, F, Fmaj7*

thanks, give thanks fine

*Chords: Gm7/F, C/F, F, F/C, F*

Medley options: I Exalt Thee, More Precious Than Silver, Thou Art Worthy Great Jehovah

Father, glorify Thy name. John 12:28

# Glorify Thy Name

19

Words and Music by  
Donna Adkins

84

Fa ther, we love You, we

Je sus,

praise You, we a - dore You, Glo - ri - fy Thy

name in all the earth

C G/C C F

Glo - ri - fy Thy name,

F D/F# E/G# Am Am/G Fmaj7 G/F Am/E

Glo - ri - fy Thy name. Glo - ri - fy Thy

Dm F/G G C G/C F/C C

name in all the earth'

Medley options: When I Look Into Your Holiness, Give Thanks



# Glory to the King

20

Words and Music by  
Tom McLain

♩ = 132

## CHORUS

First system of the chorus. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated above the staff: E/C, C, G/C, C. The melody consists of quarter notes: E4, G4, E4, G4. The bass line consists of quarter notes: C3, E2, C3, E2. The lyrics are "Glo - ry, Glo - ry,".

Second system of the chorus. Treble and bass staves. Chords are indicated above the staff: F, Gsus, G, F/C, C. The melody consists of quarter notes: F4, A4, G4, F4, G4, E4, C4. The bass line consists of quarter notes: C3, E2, C3, E2, C3, E2, C3. The lyrics are "Glo - ry to the King! Glo - ry,".

Third system of the chorus. Treble and bass staves. Chords are indicated above the staff: G/C, C, Dm7, C/E, F, E/G, C. The melody consists of quarter notes: G4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, E2, C3, E2, C3, E2, C3. The lyrics are "Glo ry, Glo - ry to the King! fine".

VERSE

Am Em7

Who is the King of Glo ry' King

F F/G G C Em/B

Je - sus is His name. He is

Am Em7

high and lift - ed up a - bove the earth and His

F C/F F Gsus G DC al fine

name I will pro - claim!

Medley options: The Lord Reigns, He Reigns on High

look on the fields, that they are white for harvest. John 4:35

# Go Forth

21

Words and Music by  
Robert E. Mason

♩ = 125

Fm Am Bm

Go forth, go forth in - to the ripened fields for

Cmaj7 Am/D Gmaj7 F#m7 B7

they are white un - to har - vest. The

Fm Am Bm7

time, the time of reap - ing is at hand for

Cmaj7 D Fm E7(b9) G#7

souls of men to be gath ered in.

Am Fm

What was sown in tears shall now be reaped with joy The

Am/F# B Fm G# 7

Word of the Lord shall not re - turn — void

Am Fm

Cast out your nets, all ye fish - ers of men. In the

Am/F# B Fm Am/E B7 Fm

pow'r of the Spir - it, re - viv - al — be - gun!

Medley options: Jehovah-Jireh, Trees of the Field, Sing Unto the Lord

God is our refuge and strength, a very present help in trouble.

Psalms 46:1

# God Is My Refuge

22

Words and Music by  
Judy Horner Montemayor

♩ = 125

F F/A B $\flat$  F

God is my ref - uge, and God is my strength; A

Dm7 Gm7 C

ver - y pres - ent help in troub - le.

F F/A B $\flat$  F

God is my ref - uge, and God is my strength, A

Dm7 Gm7 C

ver - y pres - ent help in troub - le.

F F/Eb Bb/D

There-fore I will not fear, though the earth

Bbm/Db F Dm7 C

be re-moved and though the mountains be

Bbmaj7 F/A Gm9 Bbmaj7/C 1. F F/A Bb

carried in - to the midst of the sea

Bb/C 2 F fine

sea

Medley options Chosen Generation, Make Mention That His Name Is Exalted,  
Let Your Spirit Rise Within Me



# Great Is Your Love

23

Words and Music by  
John Hart

80

C/E F C/F F

Great is Your love,

C/D Dm7 C/D Dm7 C

great is Your love

B♭2 F/A Dm7

high - er than the heav - ens,

Gm7 C/sus C

reach ing to the sky,

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the lyrics 'Great is Your love,' with chords C/E, F, C/F, and F. The second system contains 'great is Your love' with chords C/D, Dm7, C/D, Dm7, and C. The third system contains 'high - er than the heav - ens,' with chords B♭2, F/A, and Dm7. The fourth system contains 'reach ing to the sky,' with chords Gm7, C/sus, and C. The piano accompaniment provides a steady harmonic foundation with chords and moving bass lines.

C/F F C/F F

Be ex alt ed,

C/D Dm7 C/D Dm7 C

be ex alt - ed

B72 F/A Dm7

a bove the heav - ens,

Gm7 C7sus C7 B7/C F

and a bove my life

Medley options: Thou Art Worthy Great Jehovah, Spirit of the Living God, I Exalt Thee

# Hail to the King

24

Words and Music by  
Kathy Zuziak

♩ = 76  
CHORUS

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano staff (left) and a vocal staff (right). The tempo is marked as ♩ = 76. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes the following lyrics and chords:

**System 1:**  
 Chords: C, C/B, Am7, C/G  
 Lyrics: Hail to the King! Hail to the King!

**System 2:**  
 Chords: F, C/E, Am7, Dm7, Gsus, G  
 Lyrics: Hail to the King of kings!

**System 3:**  
 Chords: C, C/B, Am7, C/G  
 Lyrics: Hail to the King! Hail to the King!

**System 4:**  
 Chords: F, C/E, Am7, Dm7, G7, C  
 Lyrics: Hail to the King, the King of kings! Make  
 The word "fine" is written above the final measure of the piano staff.

VERSE

*E♭* *F/E♭* *B♭/D* *Cm7* *B♭*

way for the King. Make way for the King. He has

*F♭* *F/E♭* *B♭/D* *Cm7sus* *B♭*

come to de - clare His throne, Make

*F♭* *F/E♭* *Dm7* *G*

way for the King. Make way for the King. The

*Cm7* *E♭/F* *F* *E♭/B♭* *B♭* *G* *Dm/G* *F/G* *G* *D. C. al fine*

Lamb sits up-on the throne.

# Hallelujah! Our God Reigns

Words and Music by  
Dale Garratt

♩ = 125  
B♭/C

## CHORUS

Hal-le - lu - jah! For the Lord our God, the Al -  
mighty reigns Hallelu - jah! For the  
Lord our God, the Al - mighty reigns Let us re -

*fine*

## VERSE

joyce and be glad and  
give the glo - ry un - to Him Hal - le -

*al fine*

# He Is Exalted

Words and Music by  
Twila Paris

60

## VERSE

He is ex - alt ed the King is ex alt ed on

high I will praise Him. He is ex - alt - ed, for

ev er ex alt ed and I will

praise His name

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# CHORUS

Gm Dm/F C/E C F Am7

He is the Lord. For - ev - er His truth shall

Bb F/A Gm Dm/F C/E Gm/D C

reign Heav - en and earth re

F Am7 Bb F/A Gm Gm/b

joice in His ho - ly name. He is ex - alt - ed, the

F7(b9)/9 Gm7/C F

King is ex - alt - ed on high!

# He Reigns on High

Words and Music by  
Steve Young

$\text{♩} = 132$   
**CHORUS**

C/F F C/F F C/F F

Praise the Lord! Wor - ship His maj - es - ty, He

Bb C

reigns on high

C/F F C/F F C/F F

Praise the Lord! Wor - ship His maj - es - ty, He

Bb C

reigns on high

*Last time to Coda*

**VERSE**  
Dm Dm/C Bb

One thing have I de - sired, O Lord,

Gm7 C Dm Dm/C

that I may dwell in Your house for - ev -

Bb Gm7 C Dm

er. that I may

Dm/C Bb F/A

al - ways see Your beau - ty.

Gm7 F/A Bb Csus C

and know the full - ness of Your pow - er!

*D.C. at Coda*

Φ CODA C/F F

Praise the Lord

*fine*

Medley options: The Lord Reigns, The Lord Reigneth

## Holiness Unto the Lord

Words and Music by  
Sheila Uselton♩ = 92  
CHORUS

F C/E C2/E C/E

Ho - li - ness un - to the Lord, \_\_\_\_\_

B7/D F/C C#sus C

ho - li - ness un - to the Lord, \_\_\_\_\_

F C/F C2/F C/F

Ho - li - ness un - to the Lord, \_\_\_\_\_

Bb/D F/C C7 F

ho - li - ness un - to the Lord, our God.

VERSE

C7 F/C C F/C Bb/C F/C

He is right eous, He is faith ful

C7 C7/E F Bb/C F

He is sov - reign o - ver all,

C7 C7/F F F/F Dm7 F/C

He is right - eous, He is faith - ful,

Bb F/A Gm7 Gm7/Bb F/C C7 F

He is sov reign o - ver all

# Holy Ground

Words and Music by  
Christopher Beatty

♩ = 67  
Ab/Bb Bb7 Eb Bb(add4)/Eb Ab/Eb Eb

1. This is ho - ly ground. We're stand ing on  
2. These are ho - ly hands. He's giv - en us

Ab/Eb Abm/b

ho - ly ground. For the  
ho - ly hands. He works

Eb Eb/D Ab/C Eb/Bb

Lord is pre - sent and where He is is  
through these hands and so these hands are



Fm7 Fm7/Eb Bb/D Ab/C Bb7

ho - ly. This is  
ho - ly. These are

Eb Bb(add4)/Eb Ab/Eb Eb

ho - ly ground. We're stand - ing on  
ho ly hands He's giv - en us

Ab/Eb Abm/F Eb Cm7

ho - ly ground. For the Lord is pre-sent and  
ho - ly hands. He works through these hands and

Fm Bb6 Fm/Eb Ebsus Eb

where He is is ho - ly.  
so these hands are ho - ly.

Medley options: Holy Ground (Davis), Nothing But the Blood, Come Into the King's Chambers

# Holy Ground

Words and Music by  
Geron Davis

69

*As/B $\flat$*  *E $\flat$*  *B $\flat$ 7sus/F* *B $\flat$ 7/F*

We are stand - ing

*E $\flat$ 2/G* *F $\flat$ /G* *A $\flat$*  *E $\flat$ /G* *B $\flat$ 7/A $\flat$*

on ho - ly ground,

*F $\flat$ /G* *A $\flat$ /B $\flat$*  *A $\flat$ maj7* *B $\flat$ m/G*

and I know that there are

*C* *C/B $\flat$*  *F9/A*

an - gels all a - round,

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are: 'We are standing on holy ground, and I know that there are angels all around,'. The score includes various musical notations such as notes, rests, and dynamic markings. Above the vocal line, there are chord symbols: As/Bb, Eb, Bb7sus/F, Bb7/F, Eb2/G, Fb/G, Ab, Eb/G, Bb7/Ab, Fb/G, Ab/Bb, Abmaj7, Bbm/G, C, C/Bb, and F9/A.

Fm7(b5)/A $\flat$  E $\flat$ /G B $\flat$ 7sus/F B $\flat$ 7/F

Let us praise

E $\flat$ 2/G E $\flat$ /G A $\flat$  E $\flat$ /G B $\flat$ 7/A $\flat$

Je - sus now

F $\flat$ /G A $\flat$  F $\flat$ /G A $\flat$

We are stand - ing in His

E $\flat$ /B $\flat$  B $\flat$ 7 F $\flat$ 7sus E $\flat$

pres - ence on ho ly ground

Medley options: Holy Ground (Beatty), Exalt the Lord, Hosanna

Hosanna in the highest! Matthew 21:9  
**Holy Holy Holy (Hosanna)**

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For the original

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Music by  
 Peter Scholtes

$\text{♩} = 78$

**VERSE**  $\text{D}\flat$

$\text{E}\flat$

$\text{D}\flat$

Ho ly ho - ly, ho - ly Lord, God of pow'r and

$\text{F}\flat$

$\text{D}\flat$

$\text{F}\flat$

$\text{D}\flat$

$\text{F}\flat$

might, heav-en and earth are filled with Your glo - ry

$\text{D}\flat$

$\text{F}\flat$

Ho-ly, ho - ly, ho - ly Lord,

$\text{D}\flat$

$\text{E}\flat$

$\text{D}\flat/\text{F}\flat$

God of power and might, heav-en and earth are

Eb/Bb      Bbm7      Eb      Cb/Eb      Db/Eb  
 filled with Your glo - ry.      Ho -

**CHORUS**  
 Eb      Gb Fm7      Db      Eb      Db/Eb  
 san - na!      Ho - san - na

Eb      Gb Fm7      Db      Eb      Eb/Db  
 in the high - est

Gb/Cb      Ab/Bb      Eb      Gbmaj7 Ab      Db  
 Ho san na!      Ho - san

Eb      Gbmaj7 Ab      Db      Eb  
 na in the high - est

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## Hosanna

Words and Music by  
Todd Pettygrove

♩ = 58

1. Ho - san - na, Ho - san - na, Ho -  
2. We love You, we love You, we

san - na to the King. Ho -  
love You, Christ our King. We

san - na, Ho - san - na, Ho -  
love You, we love You, we

san - na to the King.  
love You, Christ our King.

Medley options: Magnify the Lord, To Thee We Ascribe Glory, Worthy Is the Lamb

# I Am the God That Healeth Thee

Words and Music by  
Don Moen

$\text{♩} = 69$

**F** **Am7**

1. I am the God that heal-eth thee,  
2. You are the God that heal-eth me.

**Gm7** **Bb/C** **C7** **Bb/F** **F** **C/E**

I am the Lord, your Heal-er,  
You are the Lord, my Heal-er

**Dm** **Gmsus4,2** **Gm**

I sent My word and healed your dis-ease,  
You sent Your word and healed my dis-ease

**Gm/C** **C7** **Gm/F** **F**

I am the Lord, your Heal-er,  
You are the Lord, my Heal-er.

Medley options, Blessed Be the Name of the Lord, Worthy You Are Worthy, Spirit of the Living God, Holy Ground (Beatty)



# I Exalt Thee

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

VERSE

F Dm7 Gm7 C7sus C7

For Thou, Oh Lord, art high a - bove all the

F Am Am7 Dm

earth, Thou art ex -

Gm7 C Bb/C F Gm7sus

alt - ed far a - bove all gods,

F2/A F/A Dm7 Gm7 C7sus C/Bb

For Thou, Oh Lord, art high a - bove all the

F/A A/C# Dm Dm/C Gm/Bb F/A

earth, Thou art ex -

Gm7 B7 Gm7/C B7/C C7

alt ed far a - bove all

F/C B7/C Fmaj7/C B72/C

gods I ex

CHORUS

C7/b

alt Thee! I ex alt Thee!

Am7 B72 B7 Gm7 B7maj7/C C7

I ex alt Thee Oh

1. B72/C 2. fine

F

Lord! I ex -

Medley options: It Is You, Spirit of the Living God, Thou Art Worthy Great Jehovah

## I Extol You

Words and Music by  
Jennifer Randolph♩ 66  
VERSE

A E/G#

Prince of Peace, Coun - se - lor,

G Bm7 Esus E

mer - ci - ful Son of God,

A E/G#

Lord of Hosts Con - quer -

Lord of Hosts, Con - quer - or,

G Bm7 D/E

Coming King and Ev - er - liv - ing God, I ex -

# CHORUS

A Asus A F#m7 E

tol You, Lord, I ex - tol You. You are

Dmaj7 A/C# Bm7 D/F# F

high a - bove the earth, all cre - a-tion shouts Your worth! I ex -

A Asus A D E E/D C#m7

tol You, Lord, I ex - tol You, my Je -

Bm7 A/C# D E D/A A

ho - vah, I ex - tol You!

Medley options: Christ in You

# I Will Arise

Words and Music by  
Leslie Brown

$\text{♩} = 137$   
C(N.C.) F C Bb/C

I will a rise and go forth in the

F9 F/B7 Bb Bbm/G

name of the Lord of hosts, for He has

F/C Dm7 Gm7 C Bb/C C

con - quered eve - ry foe by His

F F/E Dm7 Gm7 C

name by His name I will de -

F C B $\flat$ /C

clare He is the Lord. I will

F9 F/B $\flat$  B $\flat$  Bbm/G

trust and not be a fraid I will a

F/C Dm7 Gm7 C B $\flat$ /C C 1. F F/A B $\flat$

rise and go forth by His name.

B $\flat$ /C (N.C.) 2. F B $\flat$ /F F fine

I will a - name

Medley options: Let Your Spirit Rise Within Me, The Lord Reigneth, God Is My Refuge

I will bless the Lord at all times. Psalm 34:1

**I Will Bless the Lord**♩ = 84  
In a shuffle ♩ = ♩ ♩ ♩  
1 3 .Words and Music by  
Frank Hernandez  
Gm7 C

Am7

I will bless the

F F/A Bb F/A

Lord and give Him

Gm7 Bb2/C C7 F Am7

glo - ry; Oh, I will

Gm7 C F F/A Bb

bless His name and give

F/A Gm7 C F

Him glo - ry



I will bless Thee as long as I live;  
I will lift up my hands in Thy name. Psalm 63:4

# I Will Bless Thee O Lord

38

Words and Music by  
Esther Watanabe

♩ = 54

VERSE

D Gmaj7/A D D6/A

With my hands lift - ed up

Dmaj7 Bm7 Em7 A

and my mouth filled with praise

Em7 A7 Em7 A

with a heart of thanks - giv - ing.

Em7 A D G/D

I will bless Thee, O Lord.

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**CHORUS**

D Gmaj7/A D D6/A

I will bless Thee, O Lord,

Dmaj7 Bm7 Em7 A

I will bless Thee, O Lord.

Fm7 A7 Em7 A

With a heart of thanks - giv - ing.

Fm7 A D

I will bless Thee, O Lord.

Medley options: Jesus Name Above All Names, O the Blood of Jesus

# I Will Celebrate

Words and Music by  
Linda Duvall

126

Dm Gm

I will cel - e - brate... sing un - to the Lord...

Asus A7 Dm

I will sing to Him a new song.

Dm Gm C Fmaj7

I will praise Him,

B7 A7 Dm Gm

I will sing to Him a new song, I will

C Fmaj7 Bb A7 Dm *fine*

praise Him I will sing to Him a new song

Dm Gm

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

Fm7sus A7 Dm

hal-le-lu, hal-le-lu-jah

Gm

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,

Fm7sus A7 Dm *D.S. al Fine*

hal-le-lu, hal-le-lu-jah

Medley options. Jehovah-Jireh, Sing Unto The Lord, Trees of the Field

Come let us worship and bow down. Psalm 95 6

# I Will Come and Bow Down

40

Words and Music by  
Martin J. Nystrom

$\text{♩} = 70$   
G/A D Bm7sus Bm7 Fm7

I will come and bow down at Your feet, Lord

Bm/A A A/G F#m7 B7(9) B

Je - sus. In Your pre - sence is ful - ness of

Fm Asus4,2 A Bm

joy. There is noth - ing. there is

(F#sus) (F#) F#m Bsus4,2 B7(9)

no one who com - pares with You. I take

Fm7 Fm7/A C#D D

pleas - ure in wor - ship - ing You. Lord

Medley options: Let There Be Glory and Honor and Praises

# I Will Praise You Lord

Words and Music by  
Robin Brooks

$\text{♩} = 0.4$   
VERSE

**B $\flat$**  **Cm/B $\flat$**

I will a - wak - en the dawn - ing,  
Fa - ther my heart is faith - ful.

**F/B $\flat$**  **B $\flat$**

I will a - rise and sing. The  
I will sing praise - es to Thee

**F $\sharp$  maj7** **(9/f)**

fruit of my lips is the sac - ri - fice that I  
Great is Thy faith - ful - ness, great is Thy mer - cy to

**Cm7/F** **1. F Eb/F F** **2. F Eb/F F**

bring me I will

# CHORUS

Ebmaj7 F/Eb Dsus D7  
 praise You, Lord, — praise You for - ev - er and ev

1.  
 Gm F Ebmaj7 F/Fb  
 et I will praise You, Lord, —

Dsus D7 Gm F  
 praise You for - ev et - more. — I will

2.  
 Fbmaj7 F Bbsus Bb  
 praise — You, Lord —



# I Will Sing

Words and Music by  
Donya Brockway

66  
VERSE

D Dmaj7/A D6 D D/E D2/F# G

I will sing un - to the Lord as long as I

F#m7 Bm7 Em7 A

live. I will sing praise to my God while I have

Dmaj7 Fm7 F#m7 Fm7sus D Dmaj7/A

life in me My med i -

D6 D D/E D2/F# G F#m7 Bm7

ta - tion of Him shall be sweet: I will be

Em7 Em7/A Gmaj7/A A D G/A

glad, I will be glad in the Lord

CHORUS

D7 D7 C/E D7/F# Gmaj7 A/G

Bless thou the Lord, O my soul. Praise ye the

F#m7 A7 Bm7 Em7

Lord. Bless thou the Lord, O my

Em7/A A G/B A/C# Dmaj7 Em7 Am7 D7 C/E D7/F#

soul. Praise ye the Lord. Bless thou the

Gmaj7 A/G F#m7 A#7

Lord, O my soul Praise ye the Lord

Bm7 Em7 Em7/A A

Bless thou the Lord, O my soul. Praise ye the

1. D G D/F# Em7sus A D.C. 2. D G/A D7 C/E D7/F#

Lord Lord. Bless thou the

3. D G D/F# F#m7 D fine

Lord

Medley options: Shout Joyfully

# I Worship You Almighty God

43

Words and Music by  
Sondra Corbett

♩ 70

D/G G D/F F#m Bm7

I wor-ship You, Al-might-y God

Am7 C/D Gmaj7 C/D D/G G

there is none like You. I wor-ship You, O

D/F F#m Bm7 Am7 (maj7/D) D

Prince of Peace that is what I want to do. I

C/G Gmaj7 Em7 G/A Am

# In Him We Live

44

Words and Music by  
Randy Speir

♩ = 138

## CHORUS

♩ D Em7 D/F# D G A G/B G

In Him we live and move and

D Em7sus D/F# D Asus A

have our be - ing. In Him we

D Em7 D/F# D G A G/B G

live and move and

*fine*

D Em7sus D/F# Bm7 Em Em/A D

have our be - ing

VERSE

A9 Ab9 G9 G#9

Make a joy - ful noise! Sing un-to the Lord!

1. A9 Em7 F#m7 G7 Ab7

Tell Him of your love, dance be - fore Him.

2. Em7 Bm7/F# Em7/G F7/G# Asus A D.S. al fine

Hal - le - lu - jah! In Him we

Medley options. We Bring the Sacrifice of Praise, Ah Lord God, Let the Redeemed



# It Is Good

Words and Music by  
Niles Borop and Jim Weber

$\text{♩} = 84$   
CHORUS

**F** **A/F** **F**

It is good to give thanks to the Lord, to

**B** **A** **B** **F** **A/F** **F**

praise our God Most High to

**F** **C#m7**


tell about His love in the morning and His

**F#m7** **A/B** **B** **F** **A/E** **F** **B/D#** *fin*

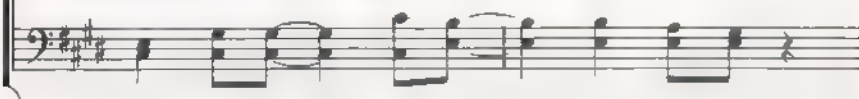
faith - ful - ness at night.

# VERSE


C#m E



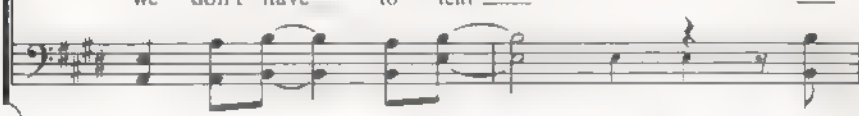
1. God has healed the bro - ken heart - ed  
2. When the shad - ows fall up - on us.




A B E




Tears have turned to praise He  
we don't have to tear




C#m F




swept the dark - ness from our spir - its.  
Like a child held by his fa - ther,



1:27 A/B D.C. al fine B



We shine like the light of day.  
we are safe 'cause God is near.



It is good...to sing praises to Thy name, O Most High. Psalm 92:1

# It Is Good to Give Thanks

46

Words and Music by  
Tom Howard and Bill Batstone

$\text{♩} = 78$   
CHORUS

The musical score is written for a piano and voice. It features a chorus with four systems of music. Each system consists of a vocal line and a piano accompaniment line. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 78. The lyrics are: 'It is good to give thanks to the Lord, sing-ing prais-es to our God on high. Sing of mercies through-out the day and Thy faith-ful-ness by night, and Thy'. The chords are: F, Bbmaj9, Bb/C, F, F/A, Bb, F/A, Gsus, G, Bb/C, C, F/Eb, Bb/D, A/C#, A, Dm, Gm7, Bb/C, Dm, Am7.

F Bbmaj9 Bb/C F F/A  
It is good to give thanks to the Lord, sing-ing

Bb F/A Gsus G Bb/C C  
prais-es to our God on high.

F/Eb Bb/D A/C# A Dm  
Sing of mercies through-out the day and Thy

Gm7 Bb/C Dm Am7  
faith-ful-ness by night, and Thy

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Gm7 Bb/C F Bb/F F *fine* Am7

faith - tu - ness by night.

VERSE

Dm C/D Bb Bb/C F F/A

1 I will re - joice in the work of Thy hands, for  
2 From the strings of an in - stru - ment, my

Bb Bb/C F Bb/F F

Thou hast made me glad. Thine  
of - fer - ing will pour. The

Fmaj7 Cm7 Am/D D7sus Gmaj7

en - e - mies scat - ter, they fall a - way, but the  
God of right - eous - ness is my Rock ex -

Fmaj7 Gm/C D.C. al fine

right - eous one shall stand!  
alt - ed ev - er - more!

Medley options. Blessed Be the Name of the Lord, Holiness Unto the Lord

# It Is You

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

It is You, it is You, it is

You that I love. It is You, my

Lord and King. I ap - pre - hend to

know and be known. You, it is

F/E $\flat$  B $\flat$ /D

You, it is You \_\_\_\_\_ that I

D $\flat$  Cm7 Fsus F F/C Csus C C/B $\flat$

wor ship Ho ly, ho ly, \_\_\_\_\_

Am Am/C Dm B $\flat$  F/A

wor - thy, yes, You're wor - thy. How I

Gm7 C7 F

love You, Lord \_\_\_\_\_

Medley options: Thou Art Worthy Great Jehovah, Spirit of the Living God, I Exalt Thee

# Jehovah-Jireh

Words and Music by  
Merla Watson

$\text{♩} = 126$

**First System:**  
 Treble:  $\text{Fm}$   $\text{Am}$   
 Bass:  $\text{Fm}$   
 Je ho vah Ji reh — my Pro vid er His

**Second System:**  
 Treble:  $\text{Cmaj7}$   $\text{D}$   $\text{Fm}$   $\text{Bm7}$   $\text{Em}$   $\text{Bm7}$   $\text{Fm}$   
 Bass:  $\text{Fm}$   
 grace is suf - fi - cient for — me, for me, — for me;

**Third System:**  
 Treble:  $\text{Fm}$   $\text{Am}$   
 Bass:  $\text{Fm}$   
 Je ho vah Ji reh, my Pro - vid - er, His

**Fourth System:**  
 Treble:  $\text{Cmaj7}$   $\text{D}$   $\text{Fm}$   
 Bass:  $\text{Fm}$   
 grace is suf - fi - cient for me My



Fm Am

God shall sup - ply — all my — needs — ac -

D9sus D7 Gmaj7 Bsus B

cord - ing to His rich - es in glo - ry; —

Fm G#7 Am 3 Bm

He will give His an - gels charge o - ver me, Je -

Cmaj7 D Em Bm7 Em Bm7 Fm

ho-vah Ji-reh cares — for — me. for me. — for me. Je -

Cmaj7 D Em

ho - vah Ji - reh cares — for — me.

Medley Options: I Will Celebrate, Sing Unto The Lord, Trees of the Field

(God) bestowed on Him the name which is above every name.

Philippians 2:9

# Jesus Name Above All Names

49

Words and Music by

Naida Hearn

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five systems, each with a treble and bass staff. The lyrics are written below the notes. Chord symbols are placed above the staff at various points: F, Dm7, Gm7, Gm7/C, Gm7/Bb, Am7, Bb, F/C, C, F2, Dm7, Gm7sus, Gm7, Gm7/C, F/C, C, and F. The lyrics are: Je - sus Name a - bove all names - Beau - ti - ful Sav - ior Glo - ri - ous Lord - Um - man - u - el, God - is with us, Bless ed Re - deem - er, Liv - ing Word.

Je - sus Name a - bove all names -

Beau - ti - ful Sav - ior Glo - ri - ous

Lord - Um - man - u - el,

God - is with us, Bless ed Re -

deem - er, Liv - ing Word

Medley options: I Will Bless Thee O Lord, O the Blood of Jesus

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# Let God Arise

Words and Music by  
Elizabeth Bacon  
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$\text{♩} = 139$

**A** **D/E**

Let God a rise, let His en - e - mies be scattered Let

**A** **F#m7** **B** **F**

God a rise, let His en - e - mies be scattered Let

**A** **F#m7**

God a rise, let His en - e - mies be scattered Let

**Bm7** **F** **A**

God, let God a - rise

Medley options: Let Your Spirit Rise Within Me, I Will Arise

Let His enemies be scattered. But let the righteous be glad  
Psalm 68 1, 3

## Let God Arise

51

**Words and Music by  
John Sellers**

♩ = 134

## CHORUS

Let God arise, let God arise, let God arise, let God arise.

Chords: F#m, A, Gmaj7, Bm, Em7 F#m7 Gmaj7 A6, Bm, A, Gmaj7, Bm, Bm/A Gmaj7, F#m7.

# VERSE

Em7 A Bm

Let His en - e - mies be scat - tered,

F#m7 A Bm A

but let the right - eous be glad -

G:maj7 F#m7 Bm A G:maj7 F#m7 Em7 A

Yes, let them re - joice with glad-ness, God has tri-umphed

F#m7 Bm F#m7 Bm D.S. al coda

might-i - ly. Let

⊕ CODA Bm fine

rise

Medley options. Thou Art a Shield for Me, Victory Song (Through Our God), For the Lord Is Marching On

# Let the Redeemed

Words and Music by  
Ward Ellis

*d* 126  
C

Let the re deemed of the

F C

Lord say so, let the re

Am7 Dm C/D Dm/G G

deemed of the Lord say so;

C C/E F F/E

Let the re deemed of the Lord say

Dm7 Fm F6 C/G G7

so, "I'm re - deemed, I'm re - deemed, praise the

1. 2.

C F C/E Dm7 C F/C C *fin*

Lord!" Lord!"

Medley options: Ah Lord God, The Lord Reigneth, In Him We Live



# Let There Be Glory and Honor and Praises

Words and Music by  
James and Elizabeth Greenelsh

69

D 3 G G/B C

Let there be glo - ry and hon - or and prais -

Am7 C/D G Em7 A9

es; Glo - ry and hon - or to Je -

Dsus D G G/B C

sus — Glo - ry and hon -

Cm/A G/D C/D G/D 1. Am/D G/D D7

or, — glo - ry and hon or to

G C/D D 3 2. Am/D G/D D $\sharp$  $\flat$ 7

Him Let there be hon - or to

Em A G/D C/D G/D

Him Glo - ry and

Am/D G/D D $\sharp$  $\flat$ 7 Em A

hon - or to Him.

*rall*

G/D C/D G/D Am/D G/D D7 C G/B Am7 G *fine*

Glo - ry and hon - or to Him.

*rall*

Medley options: I Will Come and Bow Down

(God) alone stretches out the heavens . . . Job 9:8

# Let Us Adore

54

Words and Music by  
Julius Chajes

♩ = 102

*Ladies echo throughout*

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano part (treble and bass staves) and a vocal part (single staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 102. The score includes lyrics and musical notation for the piano and voice parts. The lyrics are: "Let us a - dore the ev - er - liv - ing God and ren - der praise un - to Him who spread out the heav - ens and es - tab - lished the earth." The piano part includes chords: Bm, F#m7, Bm, Fm, Bm7, Em, D/F#, Em, Bm7, Bm7/A, Gmaj7, Bm, F#m9.

Let us a - dore the ev - er - liv - ing

God and ren - der praise

un - to Him who spread out the

heav - ens and es - tab - lished the earth.

Bm Em Gmaj7/A

and whose glo - ry is re - vealed in the

Dmaj7 Bm7 Dmaj7 Bm7 Em

heavens a bove, and whose great ness

Bm/F# Gmaj7 F#m7 Em7 F#m7 Gmaj7 F#m7 Em7 F#m7

is man i fest through out all the

Bm F#m7sus Bm F#m/A Gmaj7

earth He is our God

A Bm

There is none else

# Let Your Spirit Rise Within Me

55

Words and Music by  
Randy Speir

$\text{♩} = 137$

CHORUS

**F** **B $\flat$ /F C/F B $\flat$ /F**

Let Your Spir-it rise with in me,

**F** **F** **Gm7 F/A** **F**

let Your Spir-it rise with-in me. You set my

**Gm7 F/A B $\flat$ 7 F2/A** **Gm7 F/A B $\flat$ 7 F2/A**

feet a danc-in' and my heart re-joic-in' and my

**Gm7 F/A B $\flat$**  **C sus4,2** **C**

mouth sing-in' out Your praise

The musical score is written for voice and piano. It features a chorus with four lines of music. The first line has a treble and bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The second line continues the melody and bass line. The third line continues the melody and bass line. The fourth line continues the melody and bass line. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the melody line.

F Bb/F C/F Bb/F

Let Your Spir-it rise with-in me,

F F Gm7 F/A F

let Your Spir-it rise with-in me. You set my

Gm7 F/A Bb6 F2/A Gm7 F/A Bb6 F2/A

feet a danc - in' and my heart re - joic - in' and my

Gm7 F/A Bb Csus4,2 C last time to Coda

mouth sing-in' out Your praise

# VERSE

$E^{\flat}$   $E^{\flat} \text{ sus}$   $E^{\flat}$   $B^{\flat} 2/D$   
 You a - lone are great God, and

$A^{\flat}/C$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   
 wor - thy to be praised

$E^{\flat}$   $E^{\flat} \text{ sus}$   $E^{\flat}$   $B^{\flat} 2/D$   
 You a - lone are great God, and

$A^{\flat}/C$   $C7 \text{ sus}$   $C7$  *D.C. al Coda*  
 wor thy to be praised.

CODA  
 $F$  *fine*

Medley options. I Will Arise, The Lord Reigneth, God Is My Refuge



# Lift Up Your Heads

Words and Music by  
Steven L. Fry

$\text{♩} = 82$

G Bm7 G/B C Am7

Lift up your heads

D Am7 D G C/G D/G

to the com ing King

G Am7 G/B C D/C C

Bow be - fore Him and a - dore Him,

D D/C G/B Am7 D

sing —————

The musical score is written for a piano, featuring a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 82. The score is divided into four systems, each with two staves. Chord symbols are placed above the treble staff. The lyrics are written below the staves. The first system covers the first line of the song, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line, ending with a long note for the word 'sing'.

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G Bm7 G/B C Am7

To His Maj - es - ty

D Am7 D G C/G D/G

let your prais - es be

G Dm7 G C D/C C

pure and ho ly. giv - ing glo ry

Am7 G/B Dsus D D7sus G

to the King — of kings

Medley options: Praise to the King, Thou Art Worthv Great Jehovah, All Hail King Jesus

# Like a Shepherd

Words and Music by  
Don Moen and Deborah Simpson

$\text{♩} = 63$   
VERSE

A7 D

1. Like a fa - ther feeds his chil - dren, like a  
2. (As we) come in - to His pres - ence con -

F#m7

shep - herd leads his flock. the  
fess - ing Him as Lord, His

Gmaj9

Lord will al - ways guide us and  
Ho - ly Spir - it leads us He

F#m7 A7sus A7

show us where to walk, And in  
feeds us by His Word. We're

D

times when we have plen - ty in  
seat - ed at His ta - ble. par -

F#m7

times when we have not,  
tak - ing of His love,

Cmaj9

He is our Pro - vid - er and His  
chil - dren of His king dom.

Fm7 A7 D Bsus B B7

mer - cy nev - er stops. Like a  
purchased by His blood.

# CHORUS

Em7 A

shep - herd He leads us, like a

D Bm7

fa - ther He feeds us from the

Em7 F#m7

morn - ing to the eve - ning, till the

Gmaj7 F#m7 Bm Bm7

sun rise a - gain, Like a

Em7 A

shep - herd He leads us, like a

D Bm

fa ther He feeds us.

1. Fm7 F#m7

He is the great I

Gmaj7 A7sus A7 Am

As we

2. Cmaj7 D F fine

He is the great I Am.

Medley options: My Soul Follows Hard After Thee, Lord I'm Gonna Love You

# Lord I'm Gonna Love You

Words and Music by  
Keith Green

66

F#m9 Gmaj9/A G/D D D/F# F#m7

Lord, I'm gon - na love You. love You.  
fol - low. fol - low  
wor - ship. wor - ship

G Gmaj9/A G/D D D/F# F#m7

Lord, You Lord, I'm gon - na love You. love You,  
You fol - low. fol - low  
wor - ship. wor - ship

G Gmaj9/A Bm A/C#

Lord You. Lord I'm gon - na love You. fol - low  
You wor - ship



D F#m7 G D/F#

You  
You with all that's in my heart,  
You

1., 2. 3.  
A A Gmaj9/A A F#m9/A A7sus A7

Lord I'm gon-na with all that's in my

D G/B D fine

heart

Medley options: My Soul follows Hard After Thee, Like A Shepherd

## Magnify the Lord and Sing

Words and Music by  
Todd Pettygrove

59

G Bm7 Am7 Am7/D

O mag - ni - fy the Lord\_ and sing Sing

G Bm7 Am7 Am7/D

prais es to the us en king O

G D/F# Fm7 D D/C Bm7

mag ni fy\_ the Lord Most High He is

Am7 G/B Am7/C Am7 Dsus D D7sus G

wor - thy to be praised\_ Come mag - ni - fy\_ the

D/F# Fm7 D D/C Bm7 Am7 G/B Dsus D D7sus G

Lord Most High. He is wor thy to be praised

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the piano line. The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign.

Medley options. Hosanna, To Thee We Ascribe Glory, Worthy Is the Lamb

# Make Mention That His Name Is Exalted

Author Unknown

125

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are written below the treble staff. Chord symbols are written above the treble staff. The score includes a key signature change from B-flat to C major in the second system.

Make mention that His name is ex - alt - ed Make

men - tion that His name is ex - alt - ed I on

He has done ex - cel - lent things,

this is known in all the earth Cry

Chord symbols: F, C, Gm7, Bb/C, F, Bb, F/A, Gm7, Bb/C, F, Dm7sus, C, Gm, C

**F C**

out and shout, thou in - hab-i - tants\_ of Zi-on! Cry

**Gm7 Bb/C F**

out and shout, thou in - hab-i - tants\_ of Zi-on! For

**Bb F/A Gm7 Bb/C F**

great is the Ho ly One.

**Bb F/C Gm7 C F**

great is the Ho - ly One of Is - ra - el!

Medley options Hallelujah Our God Reigns, God Is My Refuge, Let Your Spirit Rise Within Me

# More Precious Than Silver

61

Words and Music by  
Lynn DeShazo

♩ = 72

F C/F B♭/D

Lord, You are more pre - cious than

F/C Gm7 Gm7/C F C/F

sil - ver. Lord, You are more

B♭/D C sus C F

cost - ly than gold. Lord, You

C2/E Bb/D

are \_\_\_\_\_ more beau - ti - ful \_\_\_\_\_ than

F/C Cm7 F Bb F2/A

dia - monds and noth - ing I \_\_\_\_\_ de -

Gm Bb/C C F

sire com - pares with You. \_\_\_\_\_

Medley options: Thou Art Worthy Great Jehovah, Nothing But the Blood

# More Than Conquerors

62

Words and Music by  
Bill and Janny Grein

**CHORUS**  $\text{♩} = 61$

**F** **Fmaj7** **F7** **F/Bb** **Gm7**

We've been made more than con - quer - ors.

**Gm7/C** **Gm7** **C** **F**

o - ver - com - ers in this life

**F** **Fmaj7** **F/A** **F/Bb** **Gm7**

We've been made vic - to ri - ous

**Gm7/C** **Gm7** **C** **F** **(N.C.)** **F** **F9/A**

through the blood of Je - sus Christ Christ

VERSE 1

B $\flat$  F/A F F/A

Je - sus said there would be trib - u - la tion

B $\flat$  F/A F F/A

But He said, "I have o - ver - come"

B $\flat$  F/A Dm7

Broth - ers and sis - ters well now's the time to stand

G7 G9/B Gm/C 3. F F9/A

Don't you know the bat tles all are won. Christ.



# VERSE 2

B $\flat$  F/A F F $\sharp$ /A

Hold on, we're get ting strong-er eve - ry day —

B $\flat$  F/A F

There's no rea - son for you to go a - stray.

B $\flat$  F/A Dm7

And don't you be lean - ing — to your un-derstand - ing —

G G $\sharp$ /B Gm/C 4. F *fine*

Lean on Him and we'll all say, Christ

# My Soul Follows Hard After Thee

Words and Music by  
Jeffrey Smith

66  
A D A/D G2/D D

My soul fol - lows hard af - ter Thee

F#m7 G F#m7

Ear - ly in the morn - ing will I

Asus A A/C# D Gmaj7/A D A/D

rise up and seek Thee: And be - cause Thou hast

G/D D F#m7 G

been— my— help un— der the shad— ow of Thy—

F#m7 F#m7 G 1. A

— wing. I will re— joice —

F#m7 A7sus A 2 A G/A D fine

My joice — I will re— joice.

Medley options: Lord I'm Gonna Love You, Like a Shepherd

There is therefore now no condemnation for  
those who are in Christ Jesus. Romans 8:1

# No Condemnation

Words and Music by  
Charles F. Monroe

$\text{♩} = 80$   
CHORUS

F Am7 Dm F F/A Dm

There is there-fore. now no con-dem-na-tion for

Gm Bb/C F C *fin* F Bbmaj7 F F/A F/C

those who are in Christ Je - sus. Je - sus. For the

VERSE

Am7 Dm7 Am7 Dm7

law of the Spir - it of life in Christ Je - sus will

F Am C Dm C/D Dm Bbmaj7/C *D.C. al fine*

set you free from the law of sin and death

Medley options: It Is Good to Give Thanks. We Are Children of the King

# Nothing But the Blood

Words and Music by  
Robert Lowry

$\text{♩} = 72$   
VERSE

$\text{F}$   $\text{A/F}$   $\text{B/F}$   $\text{F}$   $\text{B/D}\sharp$

1 What can wash a - way my sin?  
2 Thus is all my right - eous - ness.

$\text{C}\sharp\text{m7}$   $\text{F}\sharp\text{m}$   $\text{F}\sharp\text{m/B}$   $\text{F}$

Noth - ing but the blood of Je - sus

$\text{F}$   $\text{A/F}$   $\text{B/F}$   $\text{F}$   $\text{B/D}\sharp$

What can make me whole a - gain?  
This is all my hope and peace.

$\text{C}\sharp\text{m7}$   $\text{F}\sharp\text{m}$   $\text{F}\sharp\text{m/B}$   $\text{F}$

Noth - ing but the blood of Je - sus

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# CHORUS

E F#m7 G#m7 C#m

O, pre - cious is the flow

F#m E/G# F#m/A B C#m B/C# A/B

that makes me white as snow

F#m7 G#m7 C#m

No oth - er fount I know,

A C#m F#m F#m/B E

noth - ing but the blood of Je - sus.

Medley options: More Precious Than Silver, Exalt the Lord, Exalt the Lord Our God

Now unto the King eternal be honor and glory forever 1 Timothy 1:17

# Now Unto the King Eternal

66

Words and Music by  
Lorraine Sonnenberg

79

D G D G D G D G D

Now un to the King e-ter-nal, im-mor-tal, in-vi-si-ble, the

G D7/F# Em7 C Am7 G/D Am/D D

on ly wise God be glo-ry and hon or fur-ev-er and ev-er A

G Bm7 F#m7 Am7 G/D Am/D D

men, a-men Be glo-ry and hon or for ev-er and ev-er A

1. 2. fine

G D G

men. Now men.

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# 67

## O Magnify the Lord (I Will Call Upon the Lord)

Words and Music by  
Michael O'Shields

81  
VERSE

Chords: B $\flat$ /C F/C C B $\flat$  F/A

O mag - ni - fy the Lord — for

Chords: B $\flat$ /C F/C C B $\flat$  F

He is wor - thy to — be praised...

Chords: B $\flat$ /C F/C C B $\flat$  F/A

O mag - ni - fy the Lord — for

Chords: B $\flat$ /C F/C C F/G

He is wor - thy to — be praised... Ho -



# CHORUS

B $\flat$ /C C9/E Fmaj7 Em7 Am7

san - na, bless - ed be the Rock.

Dm7 Em7 Am7 Dm7 F/G

bless - ed be the Rock of my sal - va - tion. Ho -

B $\flat$ /C C9/E Fmaj7 Em7 Am7

san - na, bless - ed be the Rock.

Dm7 Em7 Am7 Dm7 F/G C

bles - sed be the Rock of my sal - va - tion

Medley options: Bless Ye the Lord, Arise Shine, Sing Unto the Lord

## O the Blood of Jesus

Author Unknown

♩ 80

F A F C#m7

O the blood of Je - sus

F#m7 B C#m7 F#m7 F#m7/B

O the blood of Je - sus

F A F/B G#m/B C#m C#m/B

O the blood of Je sus It

F#m7 G#m/B F#m/B F

wash es white as snow

Medley options: Jesus Name Above All Names

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Worship the Lord in holy attire; tremble before Him, all the earth

Psalm 96:9

69

# O Worship the Lord

Words and Music by  
Charles F. Monroe

**CHORUS**

$\text{♩} = 102$   
 $\text{Fmaj7}$

$\text{Gm7}$

O wor - ship the Lord in the

$\text{Bbmaj7/C}$   $\text{C}$   $\text{Fmaj7}$   $\text{F/E}$   $\text{Dm7}$

beau - ty of ho - li - ness O wor - ship the

$\text{Gm7}$   $\text{Bbmaj7/C}$   $\text{C}$   $\text{F}$  *3rd time to bridge* *fine*

Lord in the beau - ty of ho - li - ness

**VERSE**  
 $\text{Fmaj7}$   $\text{Dm}$

And fear be - fore Him all the earth.

Dm7 Am7 Dm7 D.S.

and fear be - fore Him all the earth. O wor-ship the

BRIDGE

F Bb/C F F/A Am7 Bb

Sing un - to the Lord, a new song

Bb/C F Dm7 Gm7sus Bb/C

Sing un - to the Lord, all the earth. Sing un - to the

F F/A Am7 Bb Bb/C

Lord, bless His name. Show forth His sal -

Gm9 C Bb/C F D.S. al fine

va - tion from day to day. O wor-ship the

Medley options: Return Unto Thy Rest

The glory of the Lord filled the house of God 2 Chronicles 5:14  
**Oh the Glory of Your Presence**

70

Words and Music by  
 Steven L. Fry

73

F Bm/A A A/C#

Oh the glo ry of Your

F/D D F#C# F# Bmsus4,2 Bm

pres ence — We Your tem ple —

Bm7/A D/E E D/F# E/G#

— give You rev erence — So a —

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A A+/C# D

rise to Your rest and be blessed by our

B/D# A/F Bm7(95)/F

praise as we glo - ry in Your em

F#m Bm7(95)/F A/F

brace as Your pres ence

F(N,C) Bm/E D/F F7 Asus A

now fills this place

And we know that the Son of God has come 1 John 5:20

71

# Praise the Name of Jesus Praise the Son of God

Words and Music by  
Jack Hayford

105

D Fm7 Asus A/G A/F# A/E

Praise the name of Je - sus

D Fm7 A A/G A/F# A/F

Praise the Son of God  
Praise the Lamb who died.  
Praise the ris - en Lord

D D/F# G Fm7 D/A F#A# Bm G

Glo - ry, glo - ry be to Christ our King, Je - sus

D/A A/G D/F# G D/A A/G D/F# G

Christ, Son of God Je - sus  
Lamb who died, Je - sus  
ris - en Lord Je - sus

D/A Gmaj7/A A 1., 2. 3. fine

D G/A A D

Christ is the Son of God  
Christ is the Lamb who died  
Christ is the ris - en Lord.

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# Praise to the King

Words and Music by  
Debbie Graafsma

$\text{♩} = 82$

F B $\flat$  F F/A B $\flat$  F/A

Praise to the King

Who reigns in right-eous-ness;

B $\flat$  F/A Dm7 Gm7 B $\flat$  Csus C

Glo ry to the Mas-ter

reign-ing on the throne —

F F/A B $\flat$  F/A Dm7 B $\flat$  F/A Dm7

Wor-thy Mas-ter,

wor-thy of hon-or;

Ho-ly, ho-ly,

1. Gm7 B $\flat$ /C F/C C F B $\flat$ /C

pre-cious and lov-ing are You

2. Gm7 B $\flat$ /C F/C C F *fine*

pre-cious and lov-ing are You

Medley options: Now Unto the King Eternal, Lift Up your Heads, Bless Ye the Lord



Return to your rest, O my soul Psalm 116:7  
**Return Unto Thy Rest**

73

Words and Music by  
 Charles F. Monroe

**CHORUS**

51

Bb, C F Bb F/A Gm7 F Bb F/A

Re turn un-to thy rest.

Gm7 Bb/C F Bb F/A Gm9 Cmaj C

O my soul, O my soul

Gm7 C F F/A Bb2 F/A Gm7

For the Lord has death bound it fly

Cmaj C Bb/C F fine Dm7

with thee with thee. For

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Re turn un-to thy rest. O my soul, O my soul For the Lord has death bound it fly with thee with thee. For". The score includes a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score is divided into four systems, each with a treble and bass staff. The first system includes a section marked "51". The second system includes a section marked "Cmaj". The third system includes a section marked "Bb2". The fourth system includes a section marked "fine".

VERSE

Gm C7 Fmaj7 Dm

Thou hast de - liv - ered my soul from

Gm C7 Fmaj7

death, from death I or

Gm/C Fmaj7 Dm Gm7

Thou hast de liv ered my eyes from tears

Gm/C Am/C Bb/C C C sus C Bb/C D<sup>al fine</sup>

and my feet from fall - ing Re

Medley options: O Worship the Lord

# Shout Joyfully

♩ = 150  
CHORUS

Words and Music by  
Tom Brooks

A D F#sus F

Shout! Shout joy - ful - ly — un - to God, all the

A A/C# D F A D

earth Shout! Shout joy - ful - ly — un - to

Bsus B F F#m/F F D

God, all the earth. Sing the glo - ry

A2/C# Bm A/C# Bm7/D Bm7 F#m/E E

of His name and make His prais - es glo - ri - ous.

A D Dmaj7/E E

Shout! Shout joy - ful - ly — un - to God, all the

to Coda ⊕

VFRSE

A D A/C# F#m7

earth Joy - ful - ly, joy - ful - ly,

Bm7 D/F# F# D/A A D

all the earth shall wor - ship Thee, Joy - ful - ly

B Bm7 F#m/F# F#

oy - ful - ly, we will sing our praise to Thee,

Bm7 F#m/F# D/F# Jesus F# D.C. al Coda

sing - ing prais - es to Thy name

⊕ CODA A D A/C# Bm7 A N.C. fine

earth. Shout!

# Shout Joyfully

Words and Music by  
Mark Weaver, John Jenkins,  
and Randy Raze

66 CHORUS

C/E Fmaj7 G

Shout joy - ful - ly un - to the

C/F Fmaj7 G C Am7

Lord serv - ing the Lord with glad - ness.

last time to Coda

Dm7 G Dm7 G Dm7 G

Come be fore Him joy - ful - ly sing, know that the Lord. He is

1. F/C G/C 2. 3. Fm7 G

God

# VERSE

Cm Cm7 Fm7 Cm

1 En - ter His gates with a thank - ful heart, come  
 2 It is He who has made us, the

Fm7 Gaus G

in - to His courts with praise. Give  
 peo - ple, the sheep of His pas - ture. His

Cm Cm7/Bb Fm7 Cm

thanks to Him and bless His name for the  
 lov - ing kind - ness is ev - er - last - ing to

Fm7 G C F/C G/C

Lord is good  
 all gen - er - a - tions

⊕ CODA

God

*fine*

Medley options: I Will Sing

## Sing Unto the Lord

Words and Music by  
Leon Patillo♩ = 80  
VERSE

Chords: C, Dm/C, Cmaj7

Sing un - to the Lord a new song. Let His  
For He

Chords: F/C, Cmaj7, Dm/C

prais - es fill the tem - ple.  
loves to hear our prais - es.

*simple*

Chords: F/C, Dm/C, F/C, G/C, Dm/C

He is the King of kings and the Lord of lords.  
Let all of cre - a - tion sing, "Glo - ry to our God!"

1. 2.

F/C Cmaj7 Dm/C C Dm7/C C Gm7 C

Bow down be - fore Him. fore Him

CHORUS

F G/F C/E Am7 F G/F

Hal le lu jah! Gl - ry to

C/F Gm7 C F G/F C/F b/A Am7

God! Hal le lu jah!

Dm7 G C

Glo ry to God!

Medley options: O Magnify the Lord



# Sing Unto the Lord

Author Unknown

12<sup>8</sup>  
CHORUS  
Dm

Sing un to the Lord a new song.

A7

sing un - to the Lord all the earth.

G/A C m/A A7 G/A C m/A

Sing un - to the Lord a new song.

A A7 1. Dm Gm Dm 2. Dm *fine*

sing un-to the Lord, all the earth. earth For

VERSE Gm Dm/F Gm/E Dm

God is great and great-ly to be praised

Gm Dm/F Gm/E

God is great and great-ly to be

A N.C. A7 D.C. *al fine*

praised! O

Medley options: I Will Celebrate, Jeborah-Jireh, Trees of the Field

# Spirit of the Living God

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

VERSE

F Gm7/b

Spir - it of the Liv - ing God

Fmaj7 Gm7/b

we af - firm Your pres - ence here,

F Gm7/b

Spir - it of the Liv - ing God

Fmaj7 Gm7/b

we af - firm Your pow - er here to to

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# CHORUS

**F**

heal rest on us, and to de  
us, and to em

**Bb 2/f**

liv er us, To  
pow er us To

**Fmaj7**

ill work through us and to  
us and to re

**Bb 2/f** **Bb/C**

change us, Spir - it of  
veal in us, Je - sus the

**F** **Bb/C** *fine*

God King

Medley options: It Is You, I Exalt Thee, Exalt the Lord Our God

# The Lord Reigneth

Words and Music by  
LaMar Boschman

Chorus

The Lord reign-eth. The Lord reign-eth

Bless-ed be the name of the Lord. For the O

1. Lord our God Om-ni-po-tent

reign - eth in maj - es - ty. The

2. Gm7 C Gm7 C

come let us sing un - to God our King Who

Detailed description: This is a musical score for a hymn. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The lyrics are 'come let us sing un - to God our King Who'. The music is in a key of Bb and common time. The tempo is marked 'Andante'. The score is for a piano or organ.

reign - eth in maj - es - ty.

**Medley options: He Reigns on High, I Will Arise, Let Your Spirit Rise**

# The Lord Reigns

80

Words and Music by  
Ted Sandquist

132 CHORUS

*Gm7 C C/F Dm7*

The Lord reigns, let the earth re-joice. Let the  
let the na-tions know He's ex-

*Gm7 C F Dm7*

hills sing on for joy. Let the  
alt-ed cher-u-bim. Let the

*Gm7 C C/F Dm7*

for-ests lift their hands to Him and the  
earth quake, for the Lord is great. He's ex-

*Gm7 C 1. Bb/F F 2. Bb/F F fine*

peo-ple hear His voice The them  
alt-ed o-ver

VERSE

*F* *Gm7* *Bb* *F*

Call all the peo - ple to praise His name, to bow

*Dm7* *Gm7* *B7/C*

down at His foot - stool and pray. A

*F* *Gm7* *Bb* *F*

ho - ly God and a might - y King. We will

*Dm7* *Gm7* *F/C* *Gm/C*

hear Him and not turn a way

*Gm7* *C sus* *C* *D S at fine*

The

Medley options: He Reigns on High, The Lord Reigneth



The blood of Jesus cleanses us from all sin 1 John 1:7

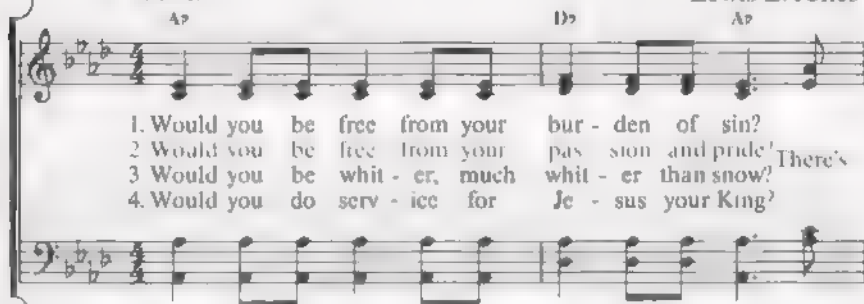
# There Is Power in the Blood

81

♩ = 126  
VERSE

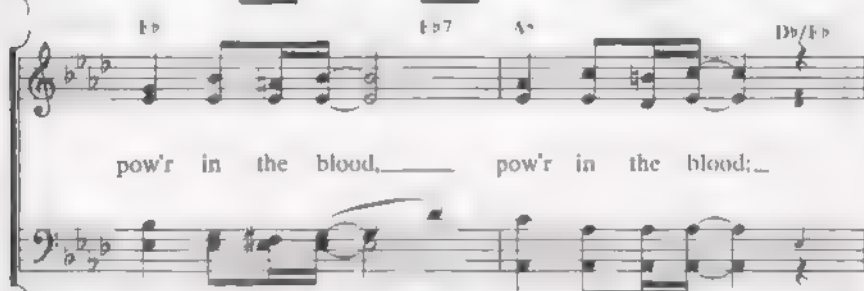
Words and Music by  
Lewis E. Jones

Chords: A7, D9, A7



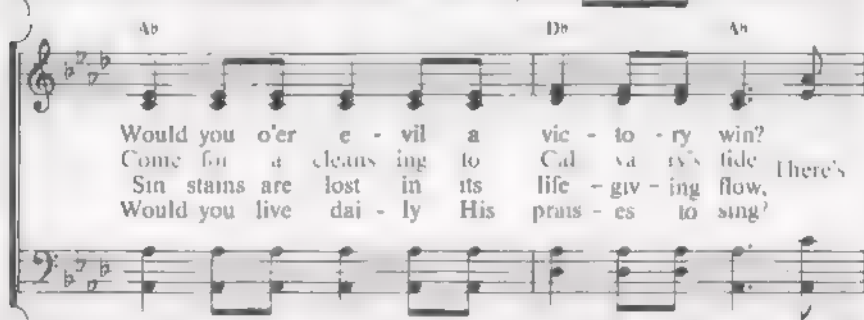
1. Would you be free from your bur - den of sin?  
2. Would you be free from your pas - sion and pride? There's  
3. Would you be whit - er, much whit - er than snow?  
4. Would you do serv - ice for Je - sus your King?

Chords: F7, Eb7, A7, D9/F#



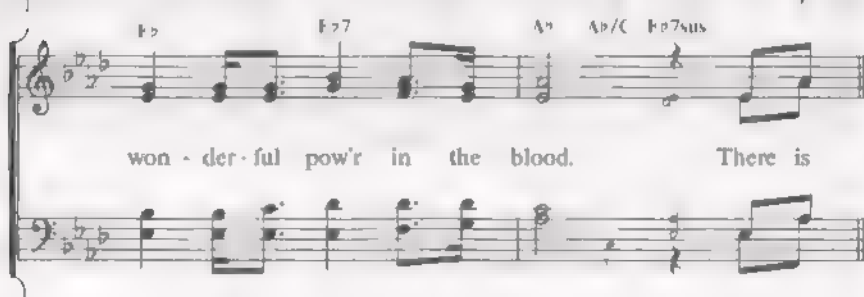
pow'r in the blood, \_\_\_\_\_ pow'r in the blood; \_\_\_\_\_

Chords: Ab, D9, A7



Would you o'er e - vil a vic - to - ry win?  
Come for a cleans ing to Cal va ry's tide There's  
Sin stains are lost in its life - giv ing flow,  
Would you live dai - ly His prais - es to sing?

Chords: F7, Eb7, A7, Ab/C, F#7sus



won - der - ful pow'r in the blood. There is

# CHORUS

Ab Ab/C Db Ab

pow'r, pow'r, won - der work - ing pow'r in the

Bbm7/Eb Eb7 Ab Db/A7 A7

blood — of the Lamb, — There is

Ab Ab/C Db Ab

pow'r, pow'r, won - der work - ing pow'r in the

Bbm7 Eb7(add6) Eb7 Ab Ab/Eb Ab

pre - cious blood of the Lamb.

Medley options: Chosen Generation, We Are Able, Victory in Jesus

# Thou Art a Shield for Me

82

Words and Music by  
Freda Tapp

126  
VERSE

The musical score is written for guitar and voice. It consists of three systems of music. Each system has a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a key signature of two sharps (F# and C#) and a 4/4 time signature. The third system has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the treble staff. The guitar chords are written above the treble staff.

1. How are they in-creased that troub- le me,

man-y are they that rise up a - gainst me;

Man-y are they that say of my \_\_\_\_\_ soul, \_\_\_\_\_

Guitar chords: Bm, F#m, Bm, Gmaj7, A, Bm, G, A, Bm.

Gmaj7 A Bm

"There is no help for him in God!" But

CHORUS  
Gmaj7 A Bm A/B Bm/A

Thou, O Lord, art a shield for me, my

1. 2. fine  
Gmaj7 A Bm Bm

glo-ry and the lift-er of my head! But head!

2 I will not be afraid of ten thousands of people  
Who set themselves against me round about *(Repeat)*

3 I cried unto the Lord with my voice  
And He heard me out of His holy hill  
I lay me down and I slept,  
I awaked for the Lord sustained me

Medley options: Let God Arise, Victory Song (Through Our God)

Worthy art Thou, our Lord and our God, to receive glory  
and honor . . . Revelation 4:11

# Thou Art Worthy Great Jehovah 83

Words and Music by  
Karen Eagan

♩ = 72

Bbmaj7/C C7 Gm/F F F7 Eb/G F/A

Thou art wor thy, Great Je -

F#b/Bb Bb Bb/A Gm7 Bbmaj7/C C7 Gm/F F

ho vah Thou art wor thy,

Dm7 Gm7 C sus C Gm9 C7

Might y God Thou art

Gm/F      F      F7      Eb/G      F/A  
 wor - thy, \_\_\_\_\_ Ab - ba

Bb      Bb/A      Gm7      Bb/D      G7/Db      F/C      Dm7  
 Fa - ther. \_\_\_\_\_ Thou art wor - thy, \_\_\_\_\_

Gm9      Bbmaj7/C      Fsus      F  
 \_\_\_\_\_ Lamb of God \_\_\_\_\_

Medley options: More Precious Than Silver, Exalt the Lord Our God

To Him who sits on the throne and to the Lamb, be...honor  
and glory Revelation 5:13

# To Him Who Sits on the Throne 84

Words and Music by  
Debbie Graafsma

First system of musical notation. The key signature has one flat (Bb). The time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics "To Him who sits on the throne" are written below the melody. Chord symbols "C" and "Gm7" are placed above the staff.

Second system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics "and un - to the Lamb, to Him who" are written below the melody. Chord symbols "F", "C/F", and "C" are placed above the staff.

Third system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics "sits on the throne and un to the" are written below the melody. Chord symbols "Gm7" and "F" are placed above the staff.

I am be- bless-ing and glo-ry and

hon-or and pow-er for-ev-er. be

bless-ing and glo-ry and hon-or and pow-er for-ev-er.

Medley options: You Are My God



# To Thee We Ascribe Glory

85

Words and Music by  
Kirk Dearman

$\text{♩} = 56$

G G/B G C C/B $\flat$

To Thee we as - crite glo - ry. To

A A/G D/F# D C/D

Thee we as - crite hon - or. To

G G/F C maj7/F A $\sharp$ 7/E $\flat$

Thee we as crite pow - er and maj - es - ty.

G/D Fm Am C/D G

Ho - ly is the Lord

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 56. The lyrics are written below the treble staff. Chord symbols are written above the treble staff. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a double bar line.

Medley options: Hosanna, Magnify the Lord

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## Trees of the Field

Words and Music by  
Stuart Dauermann and Steffi Geiser Rubin

♩ = 125

VERSE

Fm

You shall go out with joy— and be led forth with peace,—

D

G

C/G

G

D/F#

B/D#

B7

The mountains and the hills will break forth be fore you There'll be

Fm

shouts of joy— and all the trees of the held will

B7

Fm

C/D

clap, will clap their hands. And all the

# CHORUS

G C/G G D

trees of the field will clap their hands. the

G/D D G

trees of the field will clap their hands. The

C/G G D

trees of the field will clap their hands. and

B D: 7/C C: 7 B7/D# F#m

you'll go out with joy

Medley options: Sing Unto the Lord, Jehovah-Jireh, Go Forth

# Victory in Jesus

Words and Music by  
Eugene M Bartlett

♩ = 126 VERSE

1. I heard an old, old sto - ry, how a  
2. I heard a - bout His heal - ing, of His  
3. I heard a - bout a man - sion He has

Sav - iour came from glo - ry. How He  
cleans - ing pow'r re - veal - ing, How He  
built for me in glo - ry, And I

gave His life on Cal - va - ry to  
made the lame to walk a - gain and  
heard a - bout the streets of gold be -

save a wretch like me: I  
caused the blind to see: And  
yond the crys - tal sea, A

heard a - bout His groan - ing, of His  
then I cried, "Dear Je - sus, come and  
bout the an - gels sing - ing and the

Chords: Ab, Bbm/Ab, Ab, Gb/Db, Db, Db/Eb, Eb7sus, Eb7, Fm, Eb/G, Ab, Fm7, Bb, Eb7sus, Eb7, Db/Eb, Ab, Bbm/Eb, Ab

Chorus 1

Chords: G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/F<sup>b</sup>, E<sup>b</sup>7sus, E<sup>b</sup>7

pre- cious blood's a - ton - ing, Then  
 heal my bro - ken spir - it, And  
 old re - demp - tion sto - ry, And

Chorus 2

Chords: Fm, E<sup>b</sup>/G, A<sup>b</sup>, F<sup>b</sup>/G, Fm, Fm/F<sup>b</sup>

I re - pent - ed of my sin and  
 some how Je - sus came and  
 some sweet day I'll sing up there the

Chorus 3

Chords: B<sup>b</sup>m/D<sup>b</sup>, A<sup>b</sup>/F<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

won the vic to ry  
 me the vic to ry Oh  
 song of vic to ry

CHORUS

Chords: A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>2/B<sup>b</sup>, A<sup>b</sup>7/C

vic to ry in Je - sus, my

Chorus 4

Chords: G<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/G, Fm, E<sup>b</sup>/G

Sa - vior for - ev - er, He sought me and He

Ab Fm7 Bbsus4,2 Bbsus Bb Bb2

bought me with His re - deem - ing

Eb7sus Eb7 Eb7(add6) Ab Db/Ab

blood; He loved me ere I

Ab Gb2/Bb Ab7/C Gb/Db Db

knew Him and all my love is

Db/Ab Ab Eb/G Fm Eb/G

due Him, He plunged me to

Ab Ab/Eb Fm7 Bbm9 Bbm7 Db/Eb Eb7 Ab

vic - to - ry be - neath the cleans - ing flood

Medley options: There Is Power in the Blood, Chosen Generation, We Are Able

# Victory Song (Through Our God) 88

Words and Music by  
Dale Garratt

♩ = 138  
CHORUS

Through our God we shall do val - iant - ly. It is

He who shall tread down the en - e - my: We'll

sing and shout the vic - to - ry:—

Christ is King! For

VERSE

God has won the vic - to - ry and

set His peo - ple free. His

Word has slain the en - e - my. The

earth shall stand and see that through our

*D.S. al fine*

Medley options: For the Lord Is Marching On, Let God Arise, Thou Art A Shield for Me



# We Are Able

89

Author Unknown

$\text{♩} = 126$

**G**

We are a - ble to go up and take the coun -

**49**

try, and pos - sess the land from Jor - dan to the

**Am7/D D7 G G/b**

sea Though the gi - ants may be there, our way to him -

**G/b C Am9 G/D Am9 D7**

dei our God has giv - en us the vic to

**1. G 2. G fine**

ry. We are ry

Medley options: Chosen Generation, Victory in Jesus, There Is Power in the Blood

# We Are Children of the King

Words and Music by  
Bill Ancira

♩ = 84

F F/A B♭ B♭maj7/C F F/A B♭ B♭maj7/C

F F/A B♭ B♭maj7/C F F/A B♭ B♭maj7/C

*Ladie's echo*

We are chil dren of the King!

*smile*

F F/A B♭ B♭maj7/C F F/A B♭ B♭maj7/C

*Ladie's echo*

We are chil dren of the King!

F D/F# Gm Gm7/E C/E B♭/D C

Cel e - brate His maj - es - ty.

F F/G# Am Am/G Bb/F Dm Eb Eb/D

King of kings and Lord of vic - to ry.

C C/F F D/F#

Cel - e - brate His love that

Gm G/B Bb/C C

nev - er ends

F Gm7 G F/A G/B

You king - dom come, Your will be  
Hon - or, a - dore You, we bow be -

Caus F Gm7 F/A Bb F/A Gm7 Bb/F

done. Fa - ther we glo - ri - fy Your  
fore You, roy - al be - liev - ers in Your

1. Ebmaj7 Bb/C C 2. Gm/C Am/C Bb/C Caus C

name love that will not

F F/A Bb Bbmaj7/C F F/A Bb Bbmaj7/C

change.

Dm Am7 Gm7 Bbmaj7 C F fine

Medley options: Bless Ye the Lord, It Is Good to Give Thanks, No Condemnation

Let them also offer sacrifices of thanksgiving Psalm 107:22

# We Bring the Sacrifice of Praise 91

Words and Music by  
Kirk Dearman

138  
VERSE

D Em7sus F#m7 Bm7

We bring the sac - ri - fice of praise in to the

G D/F# Em7sus Em7sus/A

house of the Lord.

D Em7sus F#m7 Bm7

We bring the sac - ri - fice of praise in - to the

G Em7 A D

house of the Lord. And we

# CHORUS

of - fer up to You the sac - ri -

fi - ces of thanks - giv - ing and we

of - fer up to You the sac ri -

fi - ces of joy.

Medley options: In Him We Live, Ah Lord God, What A Mighty God We Serve

# What a Mighty God

92

African Folk Song

138

B♭ 2/C F B♭/C

What a mighty God we serve,  
and praise the Lord,  
and praise His name.

F B♭/C F Dm7

*Ladies echo*

What a God! Let us sing! Let us shout!

What a God! Let us sing! Let us shout!

what a mighty God we serve;  
let us sing and praise the Lord;  
let us shout and praise His name.

Gm7 C7sus F F/A

What a God! —  
 Let us sing! —  
 Let us shout! —

What a might - y God we serve. —  
 Let us sing — and praise the Lord, —  
 Let us shout — and praise His name. —

Bb Gm7(b5) F/C C7

what a might - y God — we serve —  
 what a might - y God — we serve —  
 what a might - y God — we serve —

1., 2. 3. fine

F Bb/C

2 Let us sing —  
 3 Let us shout —



His name shall be called    Mighty God    Isaiah 9:6

# What a Mighty God We Serve 93

Author Unknown

$\text{♩} = 126$

**E $\flat$**  **A $\flat$**  **E $\flat$**

What a might - y God we serve, \_\_\_\_\_

**A $\flat$ /E $\flat$**  **A $\flat$ /B $\flat$**  **F $\flat$**  **Cm**

What a might y God we

**Fm7** **B $\flat$**  **E $\flat$**

serve; \_\_\_\_\_ An - gels bow be -

Ab/Bb F7

fore Him. Heav-en and earth a -

E7/G A7 E7/B7

dore Him. What a might - y

Fm9 B7 F7

God we serve

Medley options: Ah Lord God, The Lord Reigneth, We Bring the Sacrifice of Praise

# When I Look Into Your Holiness 94

Words and Music by  
Wayne and Cathy Perrin

72 VERSE

Emaj7/G C F F/G

When I look in - to Your ho - li ness, when I  
found the joy of reach - ing Your heart, when my

C Cmaj7/E F F/G

gaze in - to Your love - li - ness,  
will be - comes en - thrall - ed in Your love. When all

C2/E Em7 C/E F F/G

things that sur - round be - come shad - ows in the light of You

1. F/G

2. G Fmaj7/G F/G Em/G F/G Gsus G

When I've You. I wor - ship

# CHORUS

Fmaj7 G/F Em7  
 You \_\_\_\_\_ I wor - ship You \_\_\_\_\_  
 3 3

Am Dm  
 The rea - son I live  
 3

1. Dm7/G G Cmaj7 Dm7 Em7 C Dm7 Em7  
 is to wor-ship You \_\_\_\_\_ I wor-ship  
 3

2. Dm7/G G C fine  
 is to wor ship You \_\_\_\_\_  
 8

Medley options: I Worship You, Glorfy Thy Name, I Am the God That Healeth Thee

# Who Is Like Our God

Words and Music by  
Pete Sanchez, Jr.

♩ = 66

VERSE

C7(♯9)

Fm7

(Ladies echo)

Who is like our God.

Fm7/B♭

Gm/B♭

E♭maj9

who is like our King?

Cm7

Fm7

Fm7/B♭

Gm/B♭

I. Your ser-vant, bow my heart, wor-ship, and

B♭m7/F♭

F♯7

Cm/F♯

F♭7

sing joy-ful

CHORUS

A♭

A♭maj7

B♭/A♭

E♭/G

ly, thank-ful-ly,

Cm7 A $\flat$ /C Cm7 F9sus Fm Fm7/B $\flat$  Gm/B $\flat$  Fm/B $\flat$  Gm/B $\flat$

\_\_\_\_\_ in the fear of God, \_\_\_\_\_ grate - ful -

B $\flat$ 7/E $\flat$  E $\flat$ 7 Cm/E $\flat$  E $\flat$ 7 A $\flat$ 2 A $\flat$  A $\flat$ maj7

ly, \_\_\_\_\_ Put a new \_\_\_\_\_ song \_\_\_\_\_

B $\flat$ /A $\flat$  B $\flat$ 7/A $\flat$  E $\flat$ sus/G E $\flat$ /G

\_\_\_\_\_ in this old \_\_\_\_\_ heart. \_\_\_\_\_

Cm7 A $\flat$ /C Cm7 F9sus Fm

\_\_\_\_\_ That my life may be a

A $\flat$ /B $\flat$  Gm/B $\flat$  Fm/B $\flat$  E $\flat$  E $\flat$ sus E $\flat$

sac - ri - fice to Thee \_\_\_\_\_

Medley options: Come Into the King's Chambers, Holy Ground (Beatty), Holy Ground (Davis)

# Worthy Is the Lamb

96

*♩* = 60 Author Unknown

C Dm7 G7 C2 Dm7sus G

1 Wor thy is the Lamb.  
 2 Je - sus  
 3 Ho - ly

C Dm7 G7 Gm7/C Gm7/D C/E

Wor thy  
 Je - sus  
 Ho ly

is the Lamb.

Fmaj7 Fm7 Am Am/G

Wor - thy  
 Je - sus  
 Ho - ly

is the Lamb

Dm7 G

1. 2. Csus C F/G G

3. Csus C *fine*

Wor - thy  
 Je - sus  
 Ho - ly

is the Lamb. Lamb.

# Worthy the Lamb That Was Slain

Words and Music by  
Don Moen

$\text{♩} = 80$   $\text{♩} = \frac{3}{4}$

**Amaj7 Dmaj7 D/E Amaj7**

Wor - thy, the Lamb that was slain.

**D/E C#m/E D/E Amaj7 F#m F/F# F#m Bm**

Wor - thy, the Lamb that was slain,

**E D/F# E/G# Amaj7 C#sus(b9) C#sus C#m/E# F#m**

to re - ceive glo - ry and hon - or, wis - dom and

**E/D Dmaj7 A/C# Bm7 Bm/E F#m/E E A**

pow - er Wor - thy, the Lamb that was slain



# Worthy, You Are Worthy

98

Words and Music by  
Don Moen

$\text{♩} = 66$

**F** **Gm7sus** **Gm7**

1 Wor - thy You are wor - thy,  
2 Ho - ly. You are ho - ly. King of  
3 Je - sus, You are Je - sus.

**Bb/C** **C** **Bb/C** **C** **Bb/F** **F** **Gm/F** **Bb/C**

kings. Lord of lords, You are wor - thy;  
You are ho - ly.  
You are Je - sus.

**F** **Gm7sus** **Gm7**

Wor - thy, You are wor - thy,  
Ho - ly. You are ho - ly. King of  
Je - sus, You are Je - sus.

**Bb/C** **C** **C7** **F**

kings. Lord of lords, I wor - ship You.

Medley options: Blessed Be the Name of the Lord, I Am the God That Healeth Thee, Holy Ground (Beatty)

# You Are Crowned With Many Crowns

Words and Music by  
John Sellers

**J 134**

G D/G G D/G Em B/E Fm E/G#

You are crowned with man - y crowns\_ and

Am E/A Am Em/A Dsus D G D/G G D/G

rule all things in right - eous - ness You are crowned with

Fm B/E Fm E/G# Am E/A Am Em/A

man - y crowns\_ up - hold - ing all things

Dsus D G Am7 G/B C Em7

by Your Word \_ You rule in pow - er \_ and

The musical score is written for piano and voice. It consists of four systems of music. Each system has a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The chords are indicated above the treble staff. The score is for a song titled 'You Are Crowned With Many Crowns' by John Sellers. The tempo is marked 'J 134'. The lyrics are: 'You are crowned with many crowns\_ and rule all things in right - eous - ness You are crowned with man - y crowns\_ up - hold - ing all things by Your Word \_ You rule in pow - er \_ and'. The chords are: G, D/G, G, D/G, Em, B/E, Fm, E/G#; Am, E/A, Am, Em/A, Dsus, D, G, D/G, G, D/G; Fm, B/E, Fm, E/G#, Am, E/A, Am, Em/A; Dsus, D, G, Am7, G/B, C, Em7.

Asus A7/C# D D/F# G G/B

reign in glo - ry! You are

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a half note C#5, and a quarter note D5. The bass staff provides a harmonic accompaniment with chords: Asus, A7/C#, D, D/F#, G, and G/B.

C Am7 G/D Dsus D7 G

Lord of heav - en and earth!

Detailed description: This system contains the next two staves. The treble staff continues the melody with a half note E5, a quarter note F#5, a half note G5, and a quarter note A5. The bass staff has chords: C, Am7, G/D, Dsus, D7, and G.

Cm7 Cm7/b G D/G G D/G

You are Lord of all

Detailed description: This system contains the next two staves. The treble staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff has chords: Cm7, Cm7/b, G, D/G, G, and D/G.

G D/G G Cm7 Cm7/b

You are Lord of

Detailed description: This system contains the next two staves. The treble staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff has chords: G, D/G, G, Cm7, and Cm7/b.

1. G D/G G D/G G C/D 2. G D/G G D G

all — all

Detailed description: This system contains the final two staves. The treble staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff has chords: G, D/G, G, D/G, G, C/D, G, D/G, G, D, and G.

Medley options: The Lord Reigns, He Reigns on High

# You Are My God

Words and Music by  
Macon Delavan

170

You are my God You are my

King You are my Mas ter

my Ev ry thing. You are my

Musical score for the song "Hallelujah" by Leonard Cohen. The score is written for piano (p) and voice (V). The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "You 'Hal le lu - jah". The piano part features a simple harmonic accompaniment, while the vocal part is a melody. The score is presented in a standard musical notation format with a grand staff.

**Medley options: Ju Him Who Sits on the Throne, Thou Art Worthy Great Jehovah**

# You Are My Hiding Place

Words and Music by  
Michael Ledner

♩ = 82

VERSE

Dm

F/G

Gm7

You are my hiding place.

C sus

C

Bb/F

Fmaj7

Am7

Bb2

You al - ways fill my heart with songs of de -

F/G

Gm

Asus

A

G/A

A

liv - erance when ev - er I am a - fraid, I will trust in

# CHORUS

*fine*

*Dm* *Gm7*

You. I will trust in

*Csus* *Fmaj7* *F* *F/A* *Bb* *Dm/A*

You Let the weak say "I am

*Gm* *Asus* *A* *D.C. al fine*

strong in the strength of the Lord

This song may be done as a two-part round,  
the second part beginning when the first reaches the chorus.

# You Make Me Lie Down in Green Pastures

Words and Music by  
Kathy Zuziak

$\text{♩} = 54$

**Fm7** **Am7**

You make me lie down in green pas -

**Am7(11)** **Gmaj7**

tures. You make me want ing for noth

**Cmaj7** **Fmaj7**

ing. You fill my hun - ger with

**Fm/B** **B7** **Em/B** **B7** **Em** **D/E** **Em**

hon - cy from Your sweet, sweet Word.



Fm7 Am7

You let me wor-ship be fore

Am7/D2 Cmaj7

You so I can love and a dore

Cmaj7 Fmaj7

You You are my Shep - herd, You are my Je -

Fm/B B7 Fm

sus You are my Lord.

## Your Glorious Throne

Words and Music by  
Pelle Karlsson

♩ = 80

## CHORUS

**D** **Em/D**

1. You sit in beau - ty on Your glo - rious  
2. reign in pow - er on Your glo - rious

**D** **F#m7**

throne, glo - rious throne, You sit in beau - ty  
throne, glo - rious throne, You reign in pow - er

**Em7** **A7** **D** **Am7/D** **D7**

on Your glo - rious throne. glo - rious throne; Oh,  
on Your glo - rious throne. glo - rious throne; Oh,

**Gmaj7** **G** **A/G** **F#sus** **F#**

Lamb that was slain. Li - on of  
Lamb that was slain. Li - on of

Bm A/B Bm D/A Em/A D/A A7

Ju - dah, You sit on Your  
 Ju - dah, You reign on Your

D 1., 3 2.

throne  
 throne 2 You I can

VERSE  
 F#m7 Bm F#m

see You in beau - ty as You are re -

F#7sus F#7 Bm F#m

valed. I can see You in pow er, my

G Asus A G/A A 4. fine

Sword and my Shield. 1. You -

Medley options: I Will Come and Bow Down



# INDEX A

## INDEX ACCORDING TO KEY AND TEMPO

### Ab MAJOR

#### FAST

	SONG NO.	TIME SIGNATURE
Are You Washed in the Blood .....	3 .....	4/4
There Is Power in the Blood .....	81 .....	4/4
Victory in Jesus .....	87 .....	4/4

#### MODERATE

Come Into the Holy of Holies. ....	12 ..	4/4
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### A MAJOR

#### FAST

Let God Arise (Bacon) .....	50 .....	4/4
Shout Joyfully (Brooks) .....	74 .....	4/4

#### SLOW

I Extol You. ....	35 .....	4/4
Oh the Glory of Your Presence .....	70 .....	4/4
Worthy the Lamb That Was Slain. ....	97 .....	3/4

### A MINOR

#### MODERATE

Enter Into His Gates .....	14 .....	6/8
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### Bb MAJOR

#### MODERATE

Be Exalted O God .....	5 .....	4/4
I Will Praise You Lord .....	41 .....	4/4

### B MINOR

#### FAST

Let God Arise (Sellers) .....	51 .....	4/4
Thou Art a Shield for Me .....	82 .....	4/4

#### MODERATE

Let Us Adore .....	54 .....	4/4
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## C MAJOR

SONG NO.      TIME  
SIGNATURE

### FAST

Glory to the King .....	20 .....	4/4
Let the Redeemed .....	52 .....	2/2

### MODERATE

Arise Shine .....	4 .....	2/2
Bless the Lord Oh My Soul .....	6 .....	12/8
Hail to the King .....	24 .....	4/4
O Magnify the Lord .....	67 .....	4/4
Shout Joyfully (Weaver, Jenkins and Raze) .....	75 .....	6/8
Sing Unto the Lord (Patillo) .....	76 .....	4/4

### SLOW

Glorify Thy Name .....	19 .....	4/4
To Him Who Sits on the Throne .....	84 .....	4/4
When I Look Into Your Holiness .....	94 .....	4/4
Worthy Is the Lamb .....	96 .....	4/4
You Are My God (Delavan) .....	100 .....	4/4

## C MINOR

### FAST

For the Lord Is Marching On .....	17 .....	4/4
Victory Song (Through Our God) .....	88 .....	4/4

## D MAJOR

### FAST

Ah Lord God .....	1 .....	4/4
In Him We Live .....	44 .....	4/4
We Bring the Sacrifice of Praise .....	91 .....	4/4

### MODERATE

I Will Sing .....	42 .....	6/8
Praise the Name of Jesus Praise the Son of God .....	71 .....	4/4

### SLOW

I Will Bless Thee O Lord .....	38 .....	6/8
I Will Come and Bow Down .....	40 .....	3/4
Like a Shepherd .....	57 .....	2/2
Lord I'm Gonna Love You .....	58 .....	4/4

	SONG NO.	TIME SIGNATURE
My Soul Follows Hard After Thee . . . . .	63 . . . . .	4/4
Your Glorious Throne . . . . .	103 . . . . .	3/4

## D MINOR

### FAST

I Will Celebrate . . . . .	39 . . . . .	4/4
Sing Unto the Lord (Unknown). . . . .	77 . . . . .	4/4

### SLOW

You Are My Hiding Place . . . . .	101 . . . . .	4/4
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## Eb MAJOR

### FAST

What a Mighty God We Serve (Unknown) . . . . .	93 . . . . .	2/2
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### SLOW

Come Into the King's Chambers . . . . .	13 . . . . .	4/4
Holy Ground (Beatty) . . . . .	29 . . . . .	4/4
Holy Ground (Davis) . . . . .	30 . . . . .	4/4
Holy Holy Holy (Hosanna) . . . . .	31 . . . . .	4/4
Who Is Like Our God . . . . .	95 . . . . .	4/4

## E MAJOR

### MODERATE

Bless Ye the Lord . . . . .	7 . . . . .	4/4
It Is Good (Borop and Weber) . . . . .	45 . . . . .	2/2
O the Blood of Jesus . . . . .	68 . . . . .	12/8

### SLOW

Nothing But the Blood . . . . .	65 . . . . .	4/4
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## E MINOR

### FAST

Go Forth . . . . .	21 . . . . .	4/4
Jehovah-Jireh . . . . .	48 . . . . .	4/4
Trees of the Field . . . . .	86 . . . . .	4/4

### MODERATE

You Make Me Lie Down in Green Pastures . . . . .	102 . . . . .	4/4
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**F MAJOR**

	SONG NO.	TIME SIGNATURE
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**FAST**

God Is My Refuge .....	22	4/4
Hallelujah Our God Reigns . . . . .	25	4/4
He Reigns on High. . . . .	27	4/4
I Will Arise .....	36	4/4
Let Your Spirit Rise Within Me.....	55	4/4
Make Mention That His Name Is Exalted . . . . .	60	4/4
The Lord Reigneth .....	79	4/4
The Lord Reigns .....	80	4/4
What a Mighty God (African folk song) . . . . .	92	4/4

**MODERATE**

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We Are Children of the King .. . . .	90	4/4
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**SLOW**

Exalt the Lord (Ridings) .....	15	4/4
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I Am the God That Healeth Thee.....	33	4/4
I Exalt Thee.....	34	4/4
I Will Bless the Lord .....	37	3/4
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More Precious Than Silver .. . . .	61	4/4
More Than Conquerors .....	62	4/4



**G MAJOR**

SONG NO.

TIME  
SIGNATURE

## FAST

Chosen Generation .. . . . . .	10	4/4
We Are Able .. . . . . .	89	4/4
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## MODERATE

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Lift Up Your Heads . . . . .	56 . . . . .	4/4
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**SLOW**

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